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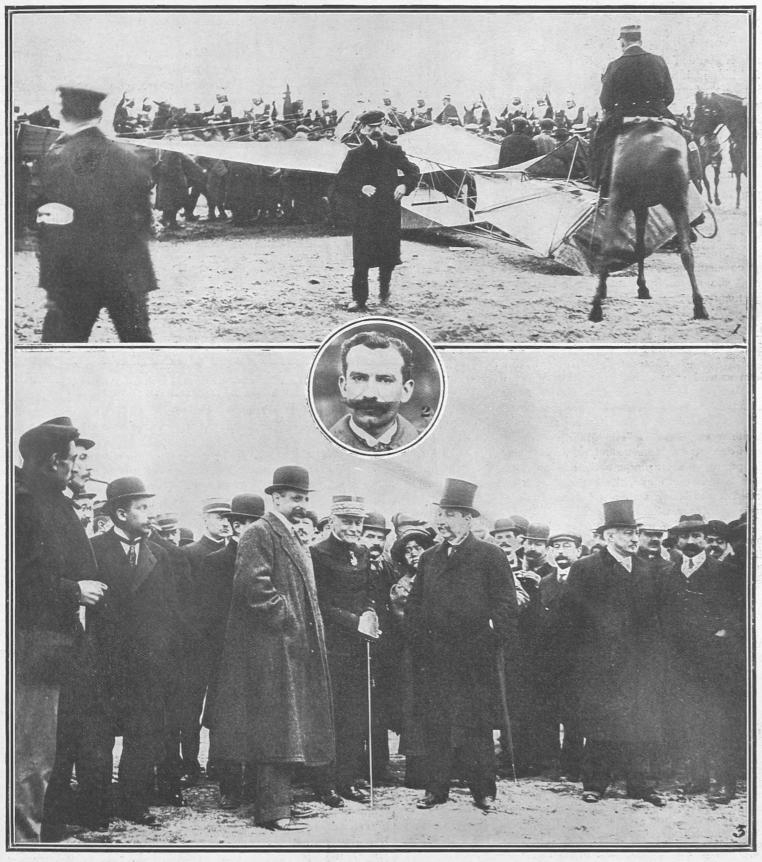
13. Shaftesbury Avenue, Piccadilly Circus, W.



No. 956. - Vol. LXXIV

WEDNESDAY, MAY 24, 1911.

SIXPENCE.



1. AFTER M. TRAIN'S FLYING-MACHINE RAN AMOK AT ISSY-LES-MOULINEAUX
ON SUNDAY: THE WRECKAGE OF THE AEROPLANE WHICH KILLED
M. BERTEAUX, MINISTER OF WAR, AND SERIOUSLY INJURED M.
MONIS, THE PREMIER, AND OTHERS.

- 2. M. Train, the Airman whose Flying-Machine, Getting Out of Control, Struck the Group of Politicians and Officials.

 3. A Moment before the Disaster: the Group of Officials Struck by the Aproplane, showing M. Bleriot, General Maunoury, and Messieurs Berteaux and Monis.

The start of the great International Flying Contest from Paris to Madrid was marked on Sunday by a terrible accident. At about six o'clock, M. Train, who was carrying a passenger on his machine, rose from the ground and made a circuit of the field. Returning towards his shed, he drove to one side to avoid a company of Cuirassiers; then, for some reason unknown, his machine fell, striking a group of officials. M. Berteaux, Minister of War, who was struck by the propeller, was so injured that he died within a few seconds. M. Monis, the Premier, was very badly hurt; indeed, it was feared fatally. A number of others were injured less seriously. In the group, M. Blériot is seen standing on General Maunoury's right; on the General's left are, first, the late M. Berteaux; second, M. Monis, [Photographs by Top car.]



"INVEST . ME . IN . MY . MOTIEY; GIVE . ME . LEAVE . TO . SPEAK . MY . MIND"

Maggie the Maori.

ironical Maggie put it.

Who is the most accomplished, the most gracious, the most winning stranger in London this great Coronation season? Maggie the

The fact is that the Britisher who has not

Maori. If you don't believe me, if you think I am exaggerating, if you find it difficult to understand how a Maori can be accomplished, gracious, or winning, go to the Crystal Palace, visit the Maori Village, and try to get a few minutes of conversation with Maggie, the unanimously elected Chieftainess of the Tribe. If Maggie will forgive me for doing so, I will admit, in the most candid manner, that I was astonished. Her bearing astonished me, and her tact and her erudition, and her self-confidence, and her quiet air of natural authority. Let there be no question of patronising Maggie or trying to take a rise out of her. I sincerely pity any little earlyclosing, cigarette-in-mouth Cockney boy who attempts anything of the sort. Maggie has but to raise her little finger, and twenty-two of the finest Maori boys ever bred will spring forward to do or die for her. More than all, however, I was astonished at Maggie's perfect command of the English language. Her pronunciation is flawless, she selects her words with the greatest delicacy, and strings them together in musical and well-balanced phrases.

The Maori been in that part of the world knows nothing whatever about this splendid race. He thinks of them as wild savages, painting their faces all sorts of horrible colours, uttering hideously discordant cries, leaping miles into the air, brandishing fierce spears of a prodigious length, and, once a month or so, scalping their neighbours as ruthlessly as the English housewife peels onions. The Maori, of course, is in reality a fellow of excessive refinement and subtle intellectuality. It is true that he preserves, most scrupulously, the traditions and superstitions of his race. For example, the exterior of his subare (or but) is

that he preserves, most scrupulously, the traditions and superstitions of his race. For example, the exterior of his whare (or hut) is decorated to this day with awful faces from which the tongues protrude as an expression of contempt. To this day he will never fashion the model of a human being whom he holds in honour without omitting from the hand one of the fingers. There is an excellent reason for this. If he completed the model to the last detail, the person represented would forthwith die. When the Maori honours you during your lifetime, therefore, he deprives you of a finger. When the Maori goes forth to battle, there is nothing crude or hurried about the business. The battle is arranged long beforehand—"Just like one of your football matches," as the

Maggie's whare, as befits a personage known by name and sight to the whole of one great continent, who will soon be known to another, and who has twice had the honour of being presented to the King and Queen—once when they visited New Zealand as Prince and Princess of Wales, and again, the other day, at the Crystal Palace—is a splendid little home. Over the entrance you may read the name—"Tukiterangi," which means, when interpreted, "Ascending to the heavens." The walls are lined with carvings brought all the way from Maggie's real home. On the ceiling you may see represented all the tribes of New Zealand. The walls are decorated with three-fingered effigies of many notabilities. Then there are rugs and mats in profusion, and, of course, a piano.

"What is the most wonderful thing," I asked, "that you have seen since you arrived in London?"

"Pavlova!" cried Maggie, without an instant's hesitation. "I never dreamt that there could be such dancing in the world. The Maoris, as you know, are famed for their dancing; but Pavlova! Exquisite! Every movement means so much—so much! I am

sure she must be the greatest dancer in the whole world!" Which shows that the Maori is not small-minded.

The Origin of a Nursery Rhyme.

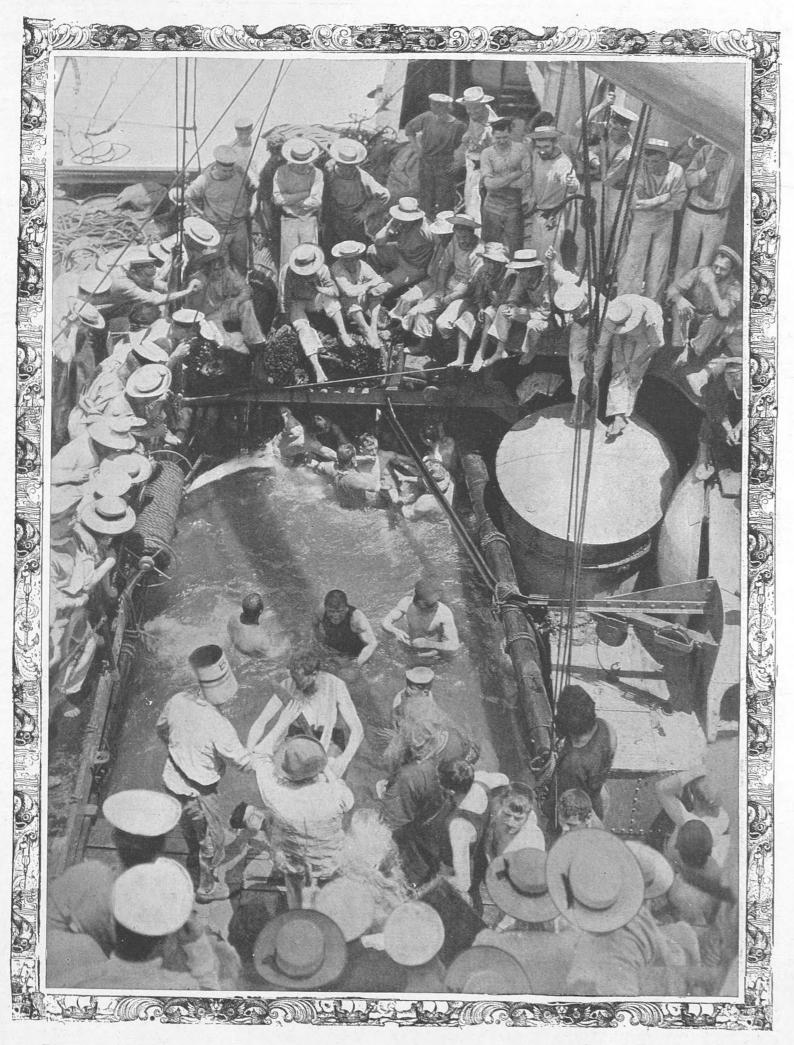
I had also the honour of being presented to Bella, the famous dancer who danced for the King and Queen, and Iwa, the sweet singer of the tribe. To Bella I expressed my regret that the little theatre specially built for the Maoris by the Palace authorities was not at that time in working order. "Never mind," she replied at once; "I'll get the girls together and we'll give you a dance for yourself." I thanked her warmly, but declined. Obviously, I have not the Imperial mind. I am sure I should feel dreadfully embarrassed if a whole troupe of dancers danced for me alone. Iwa—the name would seem to correspond with our "Eva"—is, I should say, the beauty of the tribe. I will not attempt to describe her. I do not believe in these catalogues of features; they convey nothing to me, and I doubt whether they are of much value to anybody else. You must see Iwa, and then tell me if I am wrong.

Before leaving the Maori village, by the way, let me record an interesting discovery. Over a hut I noticed the word "Pataka." "What does that mean?" I asked. "Food," said Maggie. "In that place the food for the Chief is prepared." "That explains everything, then. Do you know our little nursery-rhyme, 'Patacake, pat-a-cake, baker's man'?" Maggie, very kindly, laughed.

Round the A.R.R. It is true that, on the day of my visit, many of the exhibits and sideshows were not yet open. I tried hard to get into "London in the Year 2000," by John Hassall and Walter Emmanuel; but the entrance was securely fastened. There were three gentlemen on duty at the exit, I noticed, presumably to prevent anyone who did get in from getting out. To console myself, I went for a ride round the All Red Route. This is a capital sixpennyworth. I am not certain whether it is better to sit in the front of the car or at the back. If you sit in front, and you are approaching, let us say, New Zealand, you have the advantage of seeing the eternal hot springs suddenly setting to work; whereas, if you sit at the back, it is your privilege to see them switched off. I liked, too, the Canadian backwoodsman, who seized his axe as we rounded the corner, and began to chip, in a desultory way, at a huge log in which he could have found very little real interest; and the Kaffir boys at Kimberley, who, though busy with diamonds of fabulous price, wore a look upon their grinning faces that proved them still sufficiently modest to accept a mere penny. Some of the horses had not taken root; but they balanced themselves very cleverly on their spikes. I wonder whether the All Red Route will be as interesting when it is completely finished.

The most imposing sight of the afternoon, A Way They Have however, was reserved almost till the moment in the Coldstreams. of my departure. Down the broad steps that lead from the Palace to the terraces came a majestic figure in the uniform of an officer of the Guards. From terrace to terrace it advanced, while the crowd with one accord fell back, making a human lane that simply palpitated with admiration. Nearer and nearer drew this wondrous spectacle, until one asked oneself, quite seriously, whether the entire British Army could produce a figure more majestic. Presently it passed within a magic ring, crossed an open space, disappeared for a moment, then reappeared beneath the very centre of the gilded, dazzling roof of the great band-The tap of a stick, one gloved hand raised in warning, a slight downward movement of the bâton, and the air was filled with the crash of martial music. Lieutenant Mackenzie Rogan, of the Coldstreamers, had arrived!

THE ORDER OF THE BATH: AT THE COURT OF KING NEPTUNE.



TRANS EQUATORIAL CUSTOMS: HISTORIC CEREMONIAL OBSERVED ON BOARD A BRITISH CRUISER WHEN CROSSING THE LINE.

Describing the scene, our correspondent writes: "A subject has just been shaved and is just tipping backwards into the bath, where the Bears are ready to catch him and give him the necessary ducking." The picture shows another subject who has been passed along by the Bears to the other end of the bath, where he gets another unofficial ducking by some of his predecessors, after which he waits there and "gets a bit of his own back," so to speak—by ducking some of those who come after him!"

THE SECTOR

"HAMILTON, CANADA" WINS: THE LADIES' GOLF CHAMPIONSHIP.



- Miss Violet Hezlet (Royal Portrush), who was Beaten by Miss Dorothy Campbell (Hamilton, Canada) in the Final by 3 up and 2 to play.

 2. Miss Violet Hezlet Winning the 12th hole with a Long Putt.

 3. Miss G. Rayenscropt at the 1st Green.

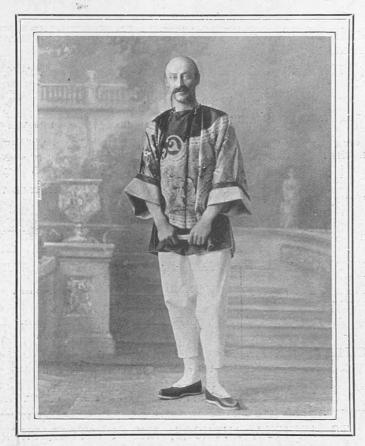
 4. Miss G. Rayenscropt (Bromborough) who Beat Miss C. Leitch (Carlisle and Silloth) in the 2nd Round at the 22nd Hole.

 5. Miss E. Grant Suttle (Sunningdale), who was Beaten by Miss Dorothy Campbell in the 5th Round by 2 and 1.

MRS. T. W. BOURN (TYNESIDE), WHO WAS BEATEN BY MISS DOROTHY CAMPBELL IN THE SEMI-FINAL BY 2 AND I.
 MISS H. B. MATHER (TYNESIDE), WHO BEAT MISS BOYD (WESTWARD HO) IN THE 5TH ROUND AT THE 19TH HOLE.
 MISS DOROTHY CAMPBELL (HAMILTON, CANADA), WINNER OF THE CHAMPIONSHIP, APPROACHING THE 13TH GREEN.
 MISS DOROTHY CAMPBELL (HAMILTON, CANADA), WHO BEAT MISS VIOLET HEZLET IN THE FINAL BY 3 UP AND 2 TO PLAY.

The nineteenth annual tournament for the Ladies' Championship began at Portrush, Co. Antrim, on Tuesday of last week, and finished on Friday, when Miss Dorothy Campbell beat Miss Violet Hezlet in the final. Miss E. Grant Suttle, the holder of the championship, was beaten in the fifth round by the new champion. After the first round, there was a driving competition; Miss Cecilia Leitch won this with the longest and straightest drive of 192 yards. Miss Chambers was second with 191 yards.

A ROYAL BALL AND A ROYAL WIN: THE SAVOY AND DONCASTER.



WINNER OF THE PRIZE FOR THE MOST EFFECTIVE COSTUME WORN BY A MAN : THE HON. WILFRED EGERTON AS A CHINAMAN.



WINNER OF THE FIRST PRIZE FOR LADIES: LADY DIANA MANNERS AS AN INFANTA, AFTER VELASQUEZ.

THE GREAT FANCY - DRESS BALL IN AID OF THE MIDDLESEX HOSPITAL: THE PRIZE - WINNERS AT THE SAVOY.

Prince Alexander of Teck, aided by Sir Philip Burne-Jones and Mr. J. J. Shannon, decided the prize-winners, giving the awards for the two prettiest dresses worn by ladies and the most effective costume worn by a man. As we have noted, Lady Diana Manners was presented with the diamond chain and pendant which was the first prize, Mme. Pavlova, the famous Russian dancer, taking the second, in the shape of a sixty-guinea dressing-case; while the Hon. Wilfred Egerton won a beautiful silver vase of Renaissance design. The whole function was voted a tremendous success.—[Photographs by Foulsham and Baufield.]



KING GEORGE'S FIRST WINNER: PINTADEAU (H. JONES UP) RETURNING TO SCALE AFTER WINNING THE FITZWILLIAM STAKES AT DONCASTER.

Amidst remarkable scenes of enthusiasm. King George's first winner passed the post at Doncaster on Friday last, when Pintadeau won the Fitzwilliam Stakes as he liked, by five lengths. The racer is a two-year-old by Florizel II.—Guinea Hen, and one of twenty-two horses Lis Majesty has in training. It will be recalled that he represented the King on the occasion of his Majesty's first visit to a racecourse since his Accession at Newmarket), but was unplaced.—[Photograph by Sport and General]

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Marcus Antonius HERBERT TREE.
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TO AUTHORS .- The Editor is always open to consider short stories (up to three thousand words in length), illustrated articles of a topical or general nature, and original jokes. Stories are paid for according to merit: general articles and jokes at a fixed rate.

TO PHOTOGRAPHERS.—In submitting Photographs, contributors are requested to state whether (a) such photographs have been previously published, (b) they have been sent to any other paper, and (c) they are copyright or non-copyright. With regard to reproduction, clear silver prints are the most suitable. No published photograph will be returned unless a special arrangement is made to that effect. The name and address of the sender must be written carefully on the back of each photograph submitted, and each print must be fully titled.

Photographs of new and original subjects-English, Colonial, and Foreignare particularly desired.

SPECIAL NOTE TO AMATEURS .- The Editor will be glad to consider Photographs of beautiful landscapes, buildings, etc., and will pay at the customary rate for any used. Photographs of comparatively unknown "sights" are preferred to prints of well-known and continually photographed places.

GENERAL NOTICES .- Every care will be taken of contributions submitted to the Editor, and every endeavour made to return rejected contributions to their senders; but the Editor will not accept responsibility for the accidental loss, damage, destruction, or long detention of manuscripts, drawings, paintings, or photographs sent for his approval.

Contributors desirous of knowing the kind of work that is most likely to be accepted are advised to study the pages of the paper.

No use will be made of circular matter.

All stories and articles should be type-written.

With a view to preventing any possible misunderstanding on the subject, the Editor desires to make it quite clear that under no circumstances does an offer of payment influence the insertion of portraits in "The Sketch," nor has it ever done so.

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A Lively Coronation Gift.

His Majesty the King must be pleased that the "Zoo" is always ready to offer a spare cage or two to the possessor of any rare animals.

gift which South Africa is sending the King in honour of his Coronation might be an encumbering one were it not for the existence of the Gardens in Regent's Park. Of old days, the moat

of the Tower was the place to which our kings sent any wild animals given them as presents, and "the lions at the Tower" still remains a phrase in the language as a description of any notable sight. The animals which were given to the King on his Indian town were housed by the capal his Indian tour were housed by the canalside in the Gardens as a separate collection; and no doubt the South African animals will be treated in the same way, though the cobra and the python and the puff-adder will, of course, join their relatives behind the glass of the Reptile House.

The puff adder, next A Snake Story. to the krait, is the deadliest small thing that crawls the earth. South Africans will no doubt inquire of the keepers why there is not a desselboom snake amongst the collection. story of the dessel-boom snake is one which used to be told to newcomers to the land when I was in South Africa, and no doubt the story survives at the present day. It was said to be a particularly deadly snake which had its own method of attacking travellers journeying by post-cart. Its method was to put its tail in its mouth and roll along like a hoop by the side of the cart until it had gained enough impetus to jump up and bite at the passengers. I do not suppose that even the greenest of tenderfoots ever believed this story, but it was always sure of its laugh.

Lidj Jeassu, the grandson of Menelik, has been Another Coronation. formally proclaimed as Negus, and his coronation is to take

place in due course. It is sure to be a ceremony well worth seeing, for Abyssinia, while absorbing the science of the West and making use of railways and telegrams and telephones, has kept its own costumes and its own pageantry. When the boy who has now been seated on the Menelik throne was, three years ago, about to make a tour of the European capitals, he was to be accompanied by a suite of officials all dressed in splendour which we should have considered barbaric. The young Emperor, who is only fourteen years old, is already married to a bride of ten, a grandchild of King John, so there is no question of his marrying a Princess of the Western world, even if one could be found content to reign in Addis Abeba amidst the intrigues of that distant capital.

The Bank Guard. The Old Lady of Threadneedle Street is to be protected in future at night by a guard always drawn from the Tower: Of course this has its obvious convenience, but it will deprive

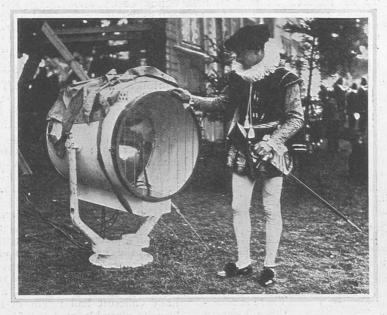
the officers of battalions of the Guards quartered at Chelsea and the Bird Cage Walk of a small addition to their pay, for the Governors of the Bank of England give the officer on guard a solatium for his night of comparative discomfort. I believe a

sovereign is the sum paid. The officer on guard at the Dublin Bank used to get, in the days when I was quartered in Dublin, half-a-sovereign. There are many consolations offered to officers on guard in different parts of the world. The excellent dinner at the officers' guard-room at St. James's is one; and at Dublin Castle the Viceroy also entertains the officers of the guard and

the field officer of the day in the guard-

THE HEIR TO AN EARLDOM AS A SCENE-PAINTER: VISCOUNT DANGAN (MARKED WITH A CROSS) IN THE STUDIO OF AN OPERATIC COMPANY.

Viscount Dangan, eldest son and heir of Earl Cowley, was for some time in the 5th Lancers, but found the Army "too mechanical" for his taste, and left it. He is now working at £2 a week as an assistant scene-painter in the studio of the Quinlan Operatic Company at Hendon, and has to live on his salary. Lord Dangan is just over twenty, and was at school at Radley. He is a ward



MEDIÆVAL INTEREST IN THE MARVELS OF MODERN SCIENCE: A COURTIER (AT THE PAGEANT OF LONDON) INSPECTING AN ELECTRIC ARC. There are lifteen thousand performers to take part in the Pageant of London, and at the rehearsals, which began recently, the fact of numerous people in mediæval costumes going about amid modern surroundings has caused some curious and amusing incongruities. A good example is illustrated in the above photograph.

Both the great open-air clubs, the one at Ranelagh and Hurlingham. Barn Elms and the other in Fulham, are prepared for a strenuous Coronation season. The pink and white of Ranelagh and the blue and white of Hurlingham, the colours of the respective clubs, shine brightly on goalposts and boats and sign-boards, and wherever else the club colours can be displayed; but the real feast of colour is to be found in the flowering trees, the azaleas, and the rhododendrons, the latter of which are just breaking into blossom in the thickets of both clubs. Hurlingham has its own band and the band of the Blues to play on Saturdays and other festive days, while Ranelagh has the band of the 19th Hussars and its own orchestra to make music. Ranelagh has increased the number of its croquet-grounds, and a meet of stage-coaches, and aeroplane flights and gymkhanas and military sports, as well as the polo matches, are amongst its attractions; while Hurlingham promises jumping competitions and musical rides, Venetian fêtes, and fireworks amongst its varied entertainments. The final of the Regimental Polo Tournament, always a most interesting day, is fixed for July 8 at Hurlingham.

The Cambridge Proc-The Cambridge tors have decided that A.D.C. it is not good for Cambridge undergraduates with theatrical leanings to mix on the stage with actresses,

and the stagestruck undergraduates retort that these are monastic ideas. One of the Cambridge clubs, the Footlights, which devotes its energies to musical productions, will no doubt find it difficult to organise its performances without professional ladies to assist, although other clubs in other cities give excellent performances of musical comedy and opera without professional help. I did not know that the A.D.C. ever relied on the assistance of ladies, for the classical tradition with them is that the ladies' parts should be played by underparts should be played by under-graduates. There are some of these "ladies'" performances in the past which have lived in Cambridge history. Mr. J. R. Manners' Lady Teazle, in "The School for Scandal," was a very notable achievement, and so was the Miss Hardcastle of Mr. Howard Sturgis in "She Stoops to Conquer," and the Clara Douglas of Mr. C, Newton in "Money." In this performance of "Money," one of the "ladies,"

trated in the above photograph.

by W.G.P.

however, met with a sad mishap. Mr. Pulteney was playing the part of Lady Franklin, and playing it excellently. However, just before the end of the first act his blonde wig came off. An attempt to put it on again was unsuccessful, so he kept it in his lap and played the scene out with short cropped hair.





TO MARRY MR. CHARLES J. W. VASEY, R.E., ON THE 24TH 1 MISS MAUD HIGGINS.

Miss Maud Higgins is the fourth daughter of Captain C. C. Higgins, of the 13th Hussars, Mr. Charles J. W. Vasey is in the Royal Engineers. The wedding was arranged to take place in Malta on the 24th .- [Photograph by Amy Cassels.]

the Countess of Lytton, the Countess of Southesk, the Countess of Arran, the Countess of Ancaster, the Countess of Shaftesbury all wished to appear equally innocent. Lady Hindlip, Lady Reay, Lady Foley, and Lady Pirrie were also there. For a minute there was a buzz of "Is it you?" and then heads were turned to look for Lord Carrington's own womenfolk. But they had fled.

Countess Bath-A Hint. urst, who (if the hint must be given) might have been eyed with some suspicion during Earl Carrington's speech, was entertaining



TO MARRY MR. ALFRED B. HAVITT ON THE 26TH; MISS DOROTHY WHITELEY.

DOROTHY WHITELEY.

Miss Dorothy Whiteley is the younger
daughter of Lord and Lady Marchamley, As Mr. George Whiteley,
Lcrd Marchamley, who received his
peerage in 1908, was in the House of
Commons for fifteen years, and was
Patronage Secretary of the Treasury.
Mr. Alfred Havitt is the youngest
son of the late Mr. F. Havitt, M.D.,
of Nottingham. of Nottingham.

Photograph by Lafavette.

'ARL Carrington's hints of a lady who has taunted the Tory Lords into action fell upon a tickled Chamber, and stirred a titter in the Gallery among a rather self-conscious little gathering of Peeresses. "Give the lady's name!" cried a noble Lord; and when Earl Carrington answered that it would not be expedient to answer that query in that House, he seemed to cast a hasty glance towards the Gallery, where sat perhaps, some thought, his informant, perhaps the fair scribe herself. The Duchess of Somerset turned upon her neighbour, who shall not be named, with raised eyebrows; indeed, there was a general expression upon all faces of amused inquiry. The Countess of Morton, the Countess of Northbrook,



place in the front and escape, at

the same time, the dread of draw-

ing a number for a bad seat at the

back. For members for whom the

ceremonial of June will mean a first wearing of Court dress, there may be a pleasant and very personal surprise in store. "Dizzy," straight

from Westminster, wrote to his sister (for even his sister was an absentee in 1838)—"It turns out I

have a very fine leg, which I never knew before." Certain members

are regretting that the tailors' strike

has fallen through. On a former occasion the rebellion of the cutters led to a notice that gentle-

men "may attend Court in their

old coats.

Fêtes and Dates.

TO BE MARRIED ON MAY 29: MISS HONOR GROVE AND LIEUTENANT-COLONEL W. GOLJEWSKY.

Miss Honor Grove is the elder of the two daughters of Sir Walter Grove, Bt., and Lady Grove, of Sedgehill Manor, Shaftesbury. Lieutenant-Colonel Goljewsky is Assistant Military Attaché to the Imperial Russian Embassy at the Court of St. James's. The wedding is to take place at the Russian Embassy Chapel in Welbeck Street.

Photographs by Hister

a vast concourse of people at 12, Belgrave Square instead of listening in the House of Lords, as she had listened so lately as the day before. Among Lady Bathurst's guests, let it be noted, was the Countess Carrington, and many another for whom Lord Carrington's mysterious ladý was any-thing but mysterious. Lady Acton was one of several women who contrived to combine the House of Lords with the house in Belgrave Square, and she had exciting things to report to her fellow-guests in Belgravia.

There is some-The Earl thing almost Marshal's Ban. sporting in the Earl Marshal's suggestion that M.P.s who are attending the Coronation unaccompanied by a wife, a sister, or a daughter should accept solitary seats in a middle row. This middle row of masculinity will be used as a gangway, and he who accepts a seat thereon will sacrifice the ballot chance of a

Norfolk's and Lady Edmund Talbot's dates should have clashed is a most curious instance of the difficulty of programme - making. The Duchess was abroad when she chose her day; at the same moment, as if by the unkindly workings of telepathy, her sister-in-law in London chanced upon it too.

The duplication of Duplicates. Duplicates. wedding presents takes its place with "servants" among the graver domestic em-barrassments. Cheques, of course, can be multiplied without the risk of annoying bride or groom, and Lady Valletort had it not in her heart to grumble at Lord Mount Edgcumbe for sending her nineteen rows instead of one row of pearls. She would not have grumbled at a row of them for each year of her life. "Cheques may come, and welcome!" exclaimed a bride last week when three envelopes containing wedding gifts were handed her. She opened them; in each were two tickets for Coronation seats.



TO MARRY MR. CLAUDE BRYAN ON THE 25TH : MISS ANNETTE FURNESS.

Miss Annette Furness is the daughter of Mrs. Stephen Furness, of the Manor House, Berwick St. James, Wiltshire, and a niece of Lord and Lady Furness, of Grantley Hall, Ripons Mr. Claude Bryan is the eldest son of Canon Bryan, of Toronto.—[Photograph by Keturah Collings.]

out of its proper path. Finding that Friday was made impossible for her by the party at Buckingham Palace, she was fortunate in securing the Ritz for Thursday, thus changing her date by only twenty-four hours. The season is much complicated by the altering of plans; it resounds with the clashing of dates, even among friends and relatives. Thus Mrs. Arthur Moore and Mrs. Egerton Castle, though they both attend the Oratory, perhaps both favour the same confectioner, and both know the same dancing-men and maidens, chanced to send out invitations for the same even-That the Duchess or ing:



TO MARRY MRS. H. W. GARRETT : LIEUTENANT CARLYON BELLAIRS, R.N.

Lieutenant Cariyon Bellairs, the well-known Naval expert and publicist, was M.P.(Liberal) for King's Lynn, from 1906 to 1910, and founded the Parliamentary Navy Committee. He was born in 1871, and entered the Navy in 1884, retiring in 1902. He has written much on Naval subjects. Mrs. H. W. Garrett is a daughter of Colonel and Mrs.

Henry L. Pierson. Photograph by Kate Pragnett

LIBERALS: MATRIMONIAL COALITIONS LOVE **AMONG** THE



- MARRIFD ON THE 23RD TO THE MEMBER FOR SUNDERLAND: Mrs. HAMAR GREENWOOD (FORMERLY MISS MARGERY SPENCER).
 ENGAGED TO MISS DOROTHY DREW: CAPTAIN F. W. PARISH, A.D.C. TO LORD

- 2. MARRIED ON TUESDAY TO MISS MARGERY SPENCER: MR. HAMAR GREENWOOD, M.P.
- 3. ENGAGED TO MISS DOROTHY DREW: CAPTAIN F. W. PARISH, A.D.C. TO LORD GLADSTONE.

 5. ENGAGED TO THE MEMBER FOR HULL, MR. GUY WILSON: MISS AVERY BUXTON.

 6. ENGAGED TO MISS AVERY BUXTON: THE HON, GUY WILSON, M.P.

Cupid has been busy among Liberal politicians and their entourage of late. Mr. Hamar Greenwood, whose wedding to Miss Margery Spencer was arranged for the 23rd, is a Liberal, and sat for York from 1906 to January 1910. Last December he was elected for Sunderland. His bride is the daughter of Mr. and Mrs. Walter Spencer, of Fownhope Court, Herefordshire, and 12, Hans Mansions. Miss Dorothy Drew, who as a child was the favourite of her grandfather, Mr. Gladstone, is a daughter of the late Rev. Harry Drew, Rector of Hawarden, whose death occurred somewhat suddenly on the eve of Lord Gladstone's departure for South Africa. She accompanied Lord and Lady Gladstone thither. Her flance, Captain Parish, is in the Rifle Brigade, and A.D.C. to Lord Gladstone. The Hon. Guy Wilson, who has been member for West Hull since 1907, is also a Liberal, and is a son of the late Lord Nunburnholme and Florence, Lady Nunburnholme. Miss Avery Buxton is the daughter of Mr. and Mrs. Geoffrey Buxton, of Dunston Hall, Norwich. Her father is a Director of Barclay's Bank, and is a relative of Mr. Noel Buxton, M.P. (Liberal) for North Norfolk.



By WADHAM PEACOCK.

HERE are funny people in this world.

The President of the Cabdrivers'
Union imagines that men only hire a taxi when they have forgotten to put on

their stays and are ashamed to be seen by their friends. And when they have got them on, they generally want to go home in an ambulance.

Vegetables like stimulants

just as much as we do, and are much given to soda and potash, though what they put in them to give them a flavour is not stated by the experts. Anyhow, one can quite fancy a dissipated old cabbage saying to one of the new lady gardeners, "Not all the soda, please, Missy."

OFFICE



a grave risk of stifling their maternal instincts. And yet Theodore Roosevelt, after whom Teddy-bears are named, is a great advocate of large families for the coming generation.

Continual cheerfulness uses up nervous energy, and is a sheer waste of strength, so the new theory is that a business man should always be cheerful at the office, and have a good sulk when he gets home. Women say that the theory may be new, but that the prac tice is as old as the hills.

Peroxide is out of it. This year women are not to dye their hair, but to sprinkle it with gold-dust. The old Victorian fashion of asking for a lock of your best girl's hair will be revived this season.

TO MY WAITRESS.

(" As a result of the successful introduction of the harem skirt for waitresses at a Lucerne restaurant, a Bernese hotel proprietor has now adopted the same fashion for his waitresses."—

Daily Mail.

Oh, tell me, industrious maiden,

Trim-waisted, neat-handed, befrilled,
With tea-cups eternally laden,
On the edge of a spill, yet unspilled;
May I venture to ask if you wear 'em?

(Nay, frown not) by "'em" I mean this,
The skirt that is mispronounced "hairem,"
And worn by the commonplace Swiss.



Or if the word "hairem" should ran-

kle sounding too trou-serly Turk, Harry Furniss has dubbed the dress "an-kle"—

Do you ever assume it for work?
You would look even more ornamental,
(If that's possible for you to be)
Did you serve in a garb Oriental
That drink Oriental, my tea!

Mr. Widener has sent Rem-brandt's "Mill" from New York to Philadelphia in a special Pullman



train guarded by detectives and trusted servants. servants. They are making as much fuss in America about Rembrandt's Mill as they did about Massa Johnson's.

IN TRAINING.

(The Coronation season will be a very strenuous time.)

It's not that I propose to row Against a Belgian

crew, Or run, or jump, or hammer - throw

With Harvard for my Blue.

But I've been training hard all day,
And sleeping hard all night,
So I shall face the coming fray
With healthy appetite. With healthy appetite.

I've trained to drink, I've trained to eat unaccustomed hours,

To sit on an uncushioned seat,

To stand in sun or show'rs.

And if I only can contrive From pageants to keep clear, I've every hope I shall survive The Coronation

Year.



Excelsior, a Paris news-paper, has given a music-hall matinée at which no adult was admitted who had not at least four children. Why, it would be cheaper to buy your own ticket than to be a deadhead at that rate.

Dr. Juvelius, the Finnish scholar, has discovered in his Old Testament cipher certain facts relating to the lives of the Jewish Kings which have been hitherto unknown. Even to the old Kings themselves, probably.

The Field says that a swallow has just built its nest in a

chandelier in a dining-room. This is extremely intelligent of the bird. In a dining-room everyone goes in for swallows.

When they have a battle in Mexico people sit up all night, and come from hundreds of miles round to get advantageous positions,

while the U.S. troops keep the spectators in line, just as ours do on Lord Mayor's Day. The only people who get wounded are those stuffy persons who stay at home or in their offices. Mexican battles are fine for studying warfare in safety.

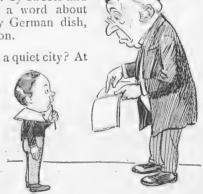
The One-Step dance will be very popular at West-End functions this season. This is to give a sporting chance to one-legged men.

"Kaiser Wilhelm," says a gossiper, "is distinctly English in the arrangement of his meals."

For example, his favourite breakfast dish is a stewed carp, followed by sweets and cheese. Not a word about that distinctly German dish, eggs-and-bacon.

Is London a quiet city? At about 2 a.m.

Smith Minor is justified at last. The inscription on the Begum of Bhopal's stamp is misspelt in order not to attract the evil eye by too much accuracy. The only trouble is that, in Smith Minor's case, it is the inaccuracy which attracts the evil eye of the master.



OUR WONDERFUL WORLD!



ef.





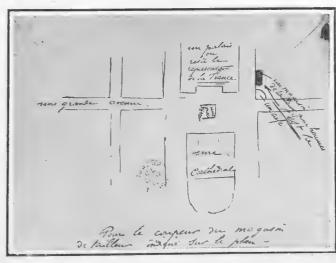
A HISTORIC MODE OF PROGRESSION IN USE IN THE PRESENT DAY: THE SEDAN-CHAIR AS A FASHIONABLE VEHICLE OF MODERN SOCIETY IN DRESDEN.

Looking at these two pictures, one might suppose at first glance that the clocks of Dresden had been put back some three centuries, for sedan-chairs belong to the early seventeenth century, having been first invented at Sedan and introduced into England from the Continent about the year 1634. A second look at the pictures shows, however, that the buildings and costumes are of to-day. The explanation of the apparent anachronism is that sedan-chairs have lately come into fashion again in Dresdeo, and are much used by fashionable ladies attending the Court of Saxony in that city.



STEPS OF LEARNING AND STEPS OF BEAUTY: OLYMPIC DANCERS AT THE SORBONNE, IN PARIS.

Our illustration, which represents an Olympic dance at the Sorbonne, in Paris, suggests a happy combination of the Muses with the Graces, or, rather, with the devotees of Terpsichore, the Greek goddess of dancing. The Sorbonne is the first residential college of Paris University, founded by Robert of Sorbon in the thirteenth century. It was once the greatest of theological colleges. It was abolished at the French Revolution, and re-established by Napoleon as the home of the French Academy. It was rebuilt in 1885-90.





A CARTOGRAPHICAL METHOD OF ADDRESSING A LETTER: A SECTION OF TUNIS (ON THE LEFT), WITH THE DESTINATION INDICATED, AND (ON THE RIGHT) A MAP SHOWING THE POSITION OF TUNIS WITHOUT NAMING IT.

These illustrations suggest a possible means of procedure when, as sometimes happens, one has forgotten the name of the person one wants to write to, and the name of the street he lives in, while at the same time remembering his occupation and the exact geographical position of his house. On the right-hand map the sender expresses thanks to the postmen who will bear his missive, and marks the position of Tunis with a black spot and the statement (in French): "Here a capital city. It is there." Africa is described as "a great continent." The left-hand map shows the exact position in Tunis of th. house, a tailor's shop, at which the letter was to be delivered to a cutter. As the postmarks show, the letter actually went through the post from Doual to Tunis.

By E. F. S. (MONOCLE.)

in the days when

I paid for my seat, and drama

was in such a bad state that nobody worried about it

or proclaimed that it was going to the dogs. Mr. Norman Trevor attacked the chief part brave-

ly, and uttered

soliloquies ener-

getically; but I

do not think he enjoyed his task

any more than

I enjoyed mine. The third piece

had some merit-

indeed, if cut down by about twenty per cent., would be quite

tragedy of humble life, in which

it is shown how a Cambridge bed-maker who believed herself

to be a widow

got engaged to

a college cook,

and then dis-

covered that her long - lost husband was alive

and determined

to kick. The

little

a strong

explanatory

There has been one very successful triple A Triple Bill. A Triple Bill. bill in my lifetime, and a fair number since have been given that have not paid their way, not because the form of entertainment is unsatisfactory, but for the reason that the items have been ill-chosen. In the case of the stop-gap bill of fare at the Kingsway the entertainment was unsatisfactory. The chief element was a work called "Rosamund," by Mr. John Pollock. The title calls to our mind the idea of pretty things, such as the charming creature who lived in a maze, and the delightful "Rosamund" ballet music by Schubert, including the beautiful theme taken by him from one of his Impromptus. I do not guarantee the story about the maze and the poisoned goblet. Mr. Pollock's Rosamund was a ferocious barbaric Queen with a grievance, for she had married a King who was so untactful as to make her drink his health each anniversary of their wedding day out of a cup consisting of her father's skull. Of course a King who does this kind of thing deserves to come to a bad end, nor was this one entitled to pity, seeing that he had killed his father-in-law before the wedding took place. The Queen with the gentle name determined to have his blood, and she got it by an elaborate contrivance which was not very easy to understand, since Madame Yavorska, whose English is quite surprising under the circumstances, from time to time referred to her husband as "she," and caused me to think she was referring to somebody else, whose exact relation to the play I could not understand.

The Farces of My
Youth.

Another of the three plays was disappointing, for the name of Tchekhoff, its author, is getting well known, and a play of his, called "The Sea Gull," has been successful at the Glasgow Repertory Theatre. "The Bear" is the kind of piece which I used to see at seven-thirty,

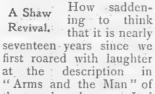
TO GIVE A "TALK" ON SHAKESPEARE'S HEROINES, WITH DRAMATIC ILLUSTRATIONS AND IMPERSONA-TIONS, AT THE HAYMARKET MATINEE ON THE 25TH : MISS ELLEN TERRY.

Miss Ellen Terry drew crowded audiences to hear her "talks" on Shakespeare's heroines during her recent tour in America. Playgoers who have seen her in many of these rôles—as Rosalind, Ophelia, Desdemona, Imogen, and others—will rejoice to have an open the control of the cont opportunity of reviving many exquisite memories when she gives her "talk" at the Haymarket matinée on Thursday afternoon. Photograph by Lena Connell.

author has few or none of the little touches of nice observation necessary to render such a play vivid, but his work is soundly written and interesting. Able performances were given by Miss Jean Bloomfield, Franklin Dyall, and Frederick Lloyd.

Revival of "Nan." I found a distressingly small number of persons Revival of "Nan." taking an interest in the first of Miss Lillah McCarthy's revivals of "The Tragedy of Nan." Truly it was a very fine and a very hot afternoon, and to the man or woman in the street "Nan" is not a cheering play. Yet it should not take many persons to fill the Little Theatre, and even on a summer afternoon

there ought to be enough people in London willing to turn aside for a moment from pageants and charity matinées and other gorgeous things to spend a couple of hours in the atmosphere of simplicity and beauty and truth. It may be a grim sort of beauty and a grim sort of truth, this story of the persecution of the girl whose father was hanged for stealing a sheep, this picture of peasant meanness and pettiness in a setting of curious wild poetry; but it is one of the few things of real and permanent value which our stage is offering to its Coronation Year visitors, and it will be a pity if those visitors all pass it by. Since the last revival at the Court Theatre there have been a few changes in the cast—Mrs. Tapping has come in as a most excellent Mrs. Pargetter, and in the person of Mr. Harcourt Williams old Pargetter is not quite the appealing figure that he was; while, as before, Miss Lillah McCarthy and Mr. H. R. Hignett stand out pre-eminently in what is a very fine interpretation of the play.



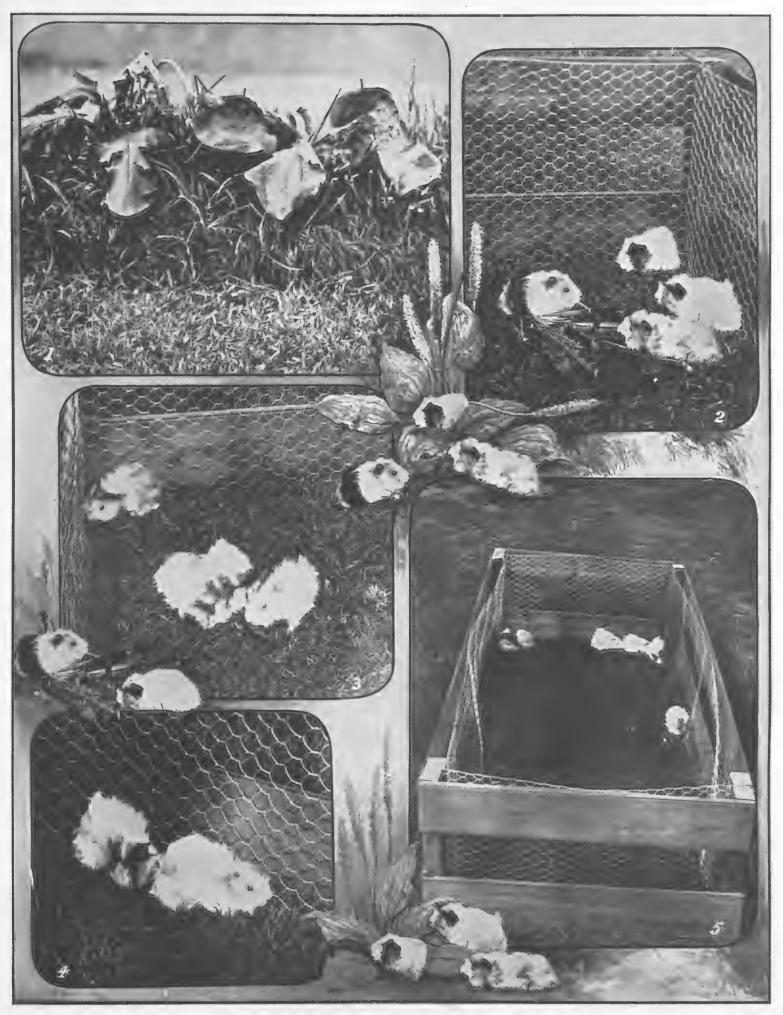


"SUMURÛN" AS A CLASSICAL DANCER AT THE LITTLE THEATRE FRÂULEIN CLOTHILDE VON DERP.

Fräulein Clothilde von Derp, already well known for her impersonation of Sumurun, recently began a series of classical dances at the Little Theatre. In her movements, her dresses, and her coiffure, which are alike marked by graceful simplicity, she is charmingly original. She is especially successful in Rubinstein's Polka and Schubert's "Moment Musical," and dances also to music by Grieg, Moszkowski, Delibes, and Simonetti.

the cavalry charge. It is much to the credit of the military that Mr. Shaw has not been murdered by wrathful soldiers for ridiculing the profession and giving away its glamour. The new revival of the play at the Criterion has not quite the true Shaw spirit: there seems a tendency on the part of the players to trust too much to themselves and too little to the author. This hardly applies to Mr. Arnold Daly, an agreeable American comedian, who reminded me a good deal of Mr. Leonard Boyne. Mr. Daly played the part of Bluntschli very cleverly in the way of suggesting character, but made him rather too much of a gentleman. A similar fault, in a higher degree, was exhibited by Mr. Dawson Milward, who, as far as speech and manner were concerned, might have been an English Guardsman, and not a Bulgarian peasant soldier; in fact, the only performer successful in suggesting that the characters were not English was Mr. James Hearn, a quite admirable Nicola. Miss Margaret Halstan seemed rather too sincere in the heroics of Raina, a part demanding considerable subtlety in the actress; otherwise her performance was excellent. One of the best in the cast was Miss Sterling Mackinlay, who acted the part of Louka with spirit. Of course, Mr. Fisher White acted very well as old Petkof, and Miss Geraldine Oliffe played skilfully as his wife, but they did not get the full fun out of the characters.

WORTH A GUINEA A PIG: GUINEA - PIGS AS LAWN - MOWERS.



- 1. Before Using the Guinea-Pigs-Long Grass and Weeds at the Back: After Using the Guinea-Pigs-Close-Cropped Grass and no Weeds in Front.

 4. Lawn-Mowing Methods of Guinea-Pigs: Working Round the Edges First.
- 2. DEATH TO DANDELIONS: THE GUINEA-PIGS' TASTE FOR ONE OF THE LAWN'S WORST ENEMIES.
- 4. LAWN-MOWING METHODS OF GUINEA-PIGS: WORKING ROUND THE EDGES FIRST.
- 5. THE LAST STAGE OF THE GUINEA-PIGS' WORK: CROPPING THE GRASS AFTER DEVOURING THE WEEDS.

Guinea-pigs are going to have the time of their lives. It has been discovered that they make most efficient lawn-mowers, having a strong preference for broad-leaved plants, such as dandelions, daisies, and plaintains, which disfigure so many lawns, and which no mowing-machine has hitherto been able to eradicate. They go down, however, before the busy gnawing of the little rodents. Experiments have been tried with guinea-pigs on several lawns in Kent, with much success, and they are being turned on to the greens of a golf-course near Greenhithe. A wire barrier is placed round the lawn or green, and the guinea-pigs are turned-loose inside. First they go for the weeds, and as soon as they have cleared them off, get to work on the grass, beginning round the edge and working inwards to the middle. They do no harm to the grass, but crop it short and even. There is said to be an astonishing demand for the new lawn-mowers, and the guinea-pig population is going up by leaps and bounds.

ROWNS-CORONETS-COURTIERS

HE Coronation sounds a dream of rosy delight to distant cousins; but, in fact, even a seat on a stand close to the entrance of the Abbey may have its prickles. A country squire, having subscribed to the fund that would, he supposed, feast

the children of a Sussex village on the great day, is now at war with his vicar, who is persuading the parishioners that another date will do just as well for the treat of the little ones. The truth is that the vicar has himself received a ticket from a London friend which admits

him to an admirable place in a Westmin-ster stand. And, of course, he wants to be there rather than at the revels on the village green. But the squire is de-termined that the rustic celebrations shall take place on Coronation Day and no other. The vicar, on his part, however, has called a meeting of parishioners at the vicar-



situation. "That," says the squire, mindful of a past skirmish with the Churchman, "is because he remembers I swore never to cross his threshold again." His main opponent being thus defeated by strategy, the vicar seems likely to carry out his transference of the feast.

If history repeats itself even Coronation Wrinkles. at Coronations, Disraeli's account of the happenings at Queen Victoria's perhaps contains some timely warnings. On that occasion, Lord Lynd-

POPULAR IN SOCIETY: MISS

OLIVETTE HUGHES.

Miss Olivette Hughes is the daughter of Mrs. Walter Hughes. Her mother

is giving a dance for her on the 31st.

Photograph by Swaine.

GENERAL MANAGER OF . THE "ISLE OF THE BLEST": THE

COUNTESS OF CARRICK.
The Irish Industries Exhibition, of which Lady Carrick is acting as General Manager, has an Irish name, "Ui Breasail," which means "Isle of the Blest." The Exhibition is to be held at Ball's Bridge, Dublin, from May 24 to June 7 .- [Photograph by Swaine.]

hurst, after paying his homage with marked grace, turned his back instead of backing from the throne; Lord Rolle tumbled from the daïs, startling everybody except the foreigners, who thought the performance was a tenure by which he held his title; Lord Exmouth, who wore the robes made for his grandfather, a much bigger man, was bowed to the ground by their weight; Melground weight; Mer-looked awkward and uncouth, his coronet cocked over his nose, his robes under his

Let the men of to-day learn from their fathers' failures what to avoid! The ladies were cleverer at their parts. The Queen herself was never in doubt as to what came next. History, in this particular, will certainly be repeated by a King who has never been known to lose the head that is now to receive its crown.

The Duchess of Sutherland, unlike most of the men who June's Juno. are to fill the places of their predecessors in the



GIVER OF A FANCY-DRESS BALL ON THE 24TH: EARL WINTERTON. Earl Winterton, who has made his mark in the House of Commons as one of the most strenuous of the younger Unionists, has sat for the Horsham Division since 1904. On the 24th he and Mr. F. E. Smith, M.P., are giving a fancy-dress ball at Claridge's Hotel. Photograph by Lafayette



WIFE OF THE MILITARY SECRETARY TO THE GOVERNOR-GENERAL OF CANADA : THE COUNTESS OF LANESBORGUGH. Lady Lanesborough, who was married in 1891, was Miss Dorothea Gwladys Tombs, daughter of the late Major-General Sir Henry Tombs, V.C. Lord Lanesborough became Military Lord Lanesborough became 1 Secretary to Earl Grey in 1909.

Photograph by R. Haines

Abbey, need not be shy of "Dizzy's" pages. She can match the description of Queen Victoria's Duchess of Sutherland, and be unashamed. 'She walked, or rather stalked, up the Abbey like Juno," he writes. Lady Jersey and Lady Londonderry, he adds, blazed among the Peeresses. The

Lady Jersey and Lady Londonderry of this reign are grandmothers; but it does not follow that they will leave all the blazing to their daughters, the Countess of Ilchester, the Countess of Longford, and Lady Dunsany. The day of juvenile grand

dames is every day now; and it will be Coronation Day in particular.

Vis-A Luncheon count at One. Haldane was the man of men to entertain the German Emperor to lunch. He has had many opportunities of discovering that the Kaiser and he are very much at one in their regard for peace, and the way to attain it. A series



TO BE PRESENTED AT COURT ON THE 25TH: MISS FLORENCE PETRE.

Miss Petre, who is to be presented by Lady Petre, is a granddaughter of the late Sir George Glynn Petre, a well-known diplomatist.

Photograph by Rita Martin

of pictures hanging on Lord Haldane's walls, illustrating the colours of the German Army, was a present from the Kaiser, and it proves the interest taken in military things by the two men who most keenly realise the folly of unchecked armaments. Lord Haldane's guest lunched with the German philosophers, bound in calf, at his elbow, and a choice of German beers frothed in the cellar below him. Lord Haldane has lived in Germany; fought, some say, a German

duel; and served a Cabinet that quite frankly (at the luncheon - table in Queen Anne's acknow-Gate) ledged that its measures had as Germanic originas its children's

measles. English The Kaiser's ro-French. bust and smiling countenance, after the fatigues of much entertainment in London, proves him a hardened campaigner. To be publicly lunched and dined on the same day among foreigners is a test that few men save monarchs care to Sir encounter.



FAMOUS IN AMERICAN SOCIETY MRS. H. H. ROGERS JUN.

Mrs. H. H. Rogers jun., the wife of the Standard Oil magnate, is considered one of the most beautiful women in American society. She entertains a great deal when she is in London, where she is almost equally well known.

Wilfrid Laurier, whose white head remained unbowed on Saturday during luncheon with the Secretary of State, and dinner with Sir Gilbert Parker, is, and is not, a foreigner. He is a visitor, but he is also at home. An English knighthood and his quiet English manner and mode of thought and speech cover a complete French-Canadian. English of the English, he is also as French as Lady Laurier herself! When his speech is delivered in English, he is an Englishman; but when in French the dual nationality is declared.

JACK - HASSALLED LONDON: THE METROPOLIS IN 2000 A.D.

A PROPHETIC SIDE-SHOW AT THE CRYSTAL PALACE.



- A FRUIT-SHOP IN 2000 A.D. : A TREE OF MANY FRUITS, AND OTHER VEGETABLE FREAKS.
- PHILANTHROPY IN 2000 A.D.: THE HOME FOR DISENGAGED MONARCHS.

 DRESS NOVELTIES IN 2000 A.D.: THE HUSBAND AND WIFE HAREM SKIRT AND THE BEAD COSTUME.
- A MILLINER'S SHOP IN 2000 A.D.: THE NATTY HAT AND THE PIQUANT TOQUE.
 LLOYD-GEORGISM IN 2000 A.D.: THE PALACE FOR YOUNG AGE PENSIONERS BACK ENTRANCE.
 THE L.C.C. ESTATES IN 2000 A.D.: IN THE FOREST OF ALDWYCH.

There is an amusing little side-show at the Festival of Empire at the Crystal Palace, entitled "London in the Year 2000," which has been arranged by those well-known humourists of the pen and pencil, Mr. John Hassall and Mr. Walter Emanuel, names very familiar to readers of "The Sketch." The leading idea of the show is the extravagant development of all the fads and crazes, as well as the social reforms and mechanical inventions, of to-day. Thus there is a Palace for Young-Age Pensioners, a temporary establishment until the House of Lords is ready to be used for the purpose. The L.C.C.'s Aldwych Estate, with its numerous notice-boards, has grown into a forest haunted by wild beasts. In the ladies' hat-shop of the period there is a straw extinguisher model several feet high, with a look-out hole in the side. The shop supplies "hat-houses" for people whose houses are not big enough for their hats. The fruit-shop displays some wonderful results of grafting and intensive cultivation, as a tree which bears many kinds of fruit, a giant aspiragus, a pear su'ficient for a family, a pipless melon and a melon-less pip. At the dressmaker's is a harem skirt suitable both for husband and wife, and a costume consisting of 10,000 beads, "delightfully cool."



LA FANCIULLA DEL WEST.

WRITING before the production of Puccini's new opera, and with no guide save the word with no guide save the vocal score and the libretto, it is not easy to express an opinion that the first performance may not change or greatly modify, but study of the material to hand yields certain impressions that may be set down here. In the first place, one is conscious of the curious incongruity from the treatment of a Californian subject by two The librettists are

resulting from the treatment of a Californian s Italian librettists and an Italian composer. The indebted to David Belasco's drama, and their debt is acknowledged. It is more than likely that in making Californian mining serve as a background for romantic stories, Bret Harte was writing with his tongue in his cheek; the mining camps were in all human probability the home of sordid ruffianism and greed. But Bret Harte knew what he was writing about, even though his imagination was the original home of his characters. Puccini and his librettists make no pretence of doing so. It is hard to understand where the special attraction of an unfamiliar subject came in, unless it took the form of a big American success. The story has the qualities that one associates with the dramas of the Surrey, Britannia, Elephant and Castle Theatres, and it may

be that Belasco wrote his play for the class of audience that gathers to these houses; but, at the same time, it lends itself to mounting of a kind that no house can arrange more effectively than Covent Garden, and it is fair to remember that a very large proportion of the world's successful operas rest no small part of their appeal upon a highly sensa-tional libretto. In "La Fanciulla del West," crude passions seem to gather fresh- crudity from the stage, sentiment becomes sentimentality, the curious mixture of blood and tears suggests the various phases of inebriety, and in this regard may be true to the life that was lived in the Golden West in the years following Marshall's dis-covery of the first nugget in 1848. This mixture of crude feeling is made manifest when the curtain has risen on the few introductory

bars, for while some of

the chorus are hailing the tavern, others are singing, "In the homestead far away, how she'll weep for me."

Minnie is the central figure of the drama; she keeps "The Polka" and "bosses the boys." It is hardly necessary to add that she is of strictest virtue, has a soprano voice, and is extremely sentimental. Jack Rance, the Sheriff, is among her admirers; so, too, is Ashly, agent of a Wells Fargo Transport Company, that her these these favours of an exceleration in librates decline. that has the flavour of an anachronism in libretto dealing with a period dated 1850. But, as one of these men is a baritone and the other is a bass, it is clear that there is no soprano for them; and as the only other lady in the cast is a Red Indian's squaw, one sees but a gloomy future before all save the tenor. There are two tenors, by the way, but one is a mere bar-tender, and the other has an alias; he is either Dick

Johnson or Ramerrez-for sometimes he is good and sentimental, as mild a mannered man as ever scuttled ship or cut a throat' at other times he is a bold, bad highway robber. He comes to "The Polka" to be bad and bold, and creates an ill impression by taking water with his whisky; but he recognises Minnie, whom he met long years before, and to whom he gave a spray of jasmine! Well, well, this isn't nearly as silly as "Traviata" or "Trovatore"; but, on the other hand, they are old offences—

Puccini might have remembered that this is the twentieth century, and that he is a modern.

It is unfair, perhaps, to follow the libretto further, for the sensational incidents that follow when Mr. Johnson is discovered by jealous baritones and bassi to be a highwayman wanted by the law will be found more impressive on the stage than in cold print. More important is Puccini's musical treatment of his subject, and here, curiously enough, he seems to stand quite apart from the libretto. With such a book one would expect a long series of detached or detachable melodies of the kind that Bellini and Donizetti, Meyerbeer, and Verdi in his earlier period, wrote when they were handling material equally bombastic or foolish. But, strange to say,

Puccini's treatment is quite modern; there is little or nothing in the music that can be taken away from its context by amateurs; there is one big number for the tenor and soprano in the second act, and nothing else that may be said to check the flow of the rapid musical commentary upon the stage action. Off the stage, the treatment cannot be said to agree with the theme; but it may be that scenic accessories and stage movement will bring about the necessary harmony, and effect the reconciliation that seems desirable.

Puccini's difficulties are increased by the miners, who, when they are not crying for their absent mothers, their sweethearts, or their lost innocence, are given to the free use of slang. They are restless souls, and the composer follows their mood with an endless variety of keychange, which gives the effect of a search after the inexpressible.



THE COMPOSER OF "THE COUNT OF LUXEMBOURG" (AND OF "THE MERRY WIDOW"): HERR FRANZ LEHAR.

Herr Franz Lehar, composer of the music of "The Count of Luxembourg," already an old friend of the British public, who hummed Lis "Merry Widow" waltz to the exclusion of most other airs, had his first work produced in 1896, when he was twenty-six. This was called "Kukuschka," and was of a decidedly ambitious character. He became a Kapellmeister at twenty, and remained one for twelve years. In 1902, his "Wiener Frauen" and "Rastelbrüder" were produced. "The Count of Luxembourg" was written in two months, a period the composer regards as a fair average, but points out does not, of course, include the orchestration.

Photographs by Chas, Scolik,

Frankly, Puccini is not so happy as of old time in this endeavour to deal with men and a woman who are like nothing existing to-day, as far as we know, in the heavens above or on existing to-day, as far as we know, in the heavens above or on the earth beneath or in the waters under the earth. He cannot express the soul of these people, for they haven't a soul between them, and he cannot deal with even the conventional gang of Western miners, because his is the Latin race and theirs is not. But it does not follow that because neither libretto nor vocal score stirs the imagination the opera will not be suppossful. Purchase and with successful. Puccini has a distinct sense of the theatre, and with fine singing and beautiful stage pictures the result may be quite satisfactory. At the Metropolitan Opera-House in the season that has just ended, "The Girl of the Golden West" was presented nine times. COMMON CHORD.

Gerrors of the Gee: Golf Pests.



V.-THE MAN WITH THE HARD LUCK STORY.

DRAWN BY FRANK REYNOLDS.

HAT'S UP AT CAMBRIDGE

By THE EDITOR OF "THE GRANTA."

HE term is speeding all too fast for those who are frantically endeavouring to make up arrears of work in view of the coming degree examinations. Those happy individuals who are not faced with a Tripos this year are still engaged in laying up stores of future trouble by spending their time in the many delightful summer occupations which Cambridge has to offer. Amongst these work is not included. Hence the frenzy of energy which has, during the past week or so, suddenly manifested itself amongst those who, in their never-to-be-regretted past, have spent glorious hours of idleness (from an academic point of view)

upon the playing-fields or otherwhere.

River Expeditions. During this term, in and bridge is absolutely at her best. That is why many men have invited their people up to see them. The expectant undergraduate hastens to the boat-houses in order to arrange, if possible, a river expedition for his party. The portion of the river usually chosen is that winding and extremely pretty stretch which extends above Cambridge. This is known as the Granta, the rest of the river taking the name of the Cam—after it has left the town of Cambridge behind it. The usual undergraduate expedition up the Granta is made in punts or canoes. For a family affair, however, something far more roomy is desired. The boat-houses are therefore ransacked for the largest and most glaringly stable boat on the

Then the great day arrives. Taking Corners. There is an impressive array upon the river-bank of white frocks, smiles, flannels, blazers, parasols, hampers, and hastily revised river lore. The roomy and non-capsizable boat is speedily packed with these various essentials, two stalwart oarsmen take their seats with an easy confidence born of many terms of neglected rowing, and at length the stately ensemble moves slowly out into the middle of the stream. There are loud splashings, much laughter and frequent "crabs," but on the whole, the expedition crawls safely and merrily up the river until the first of the many sharp the stream takes is encountered. The current is

turns which the stream takes is encountered. The current is strong, and the fair hands which hold the rudder-lines are usually

totally unused to their work. There are frantic strivings on the part of the oarsmen, loudly shouted and contradictory directions; from the rest of the male members of the party, pretty exclamations and signs of terror from the host's sisters, and in spite of it all, the boat drifts and inevitably slowly into the bank, and the overhanging bushes which await it. Here a scene of indescribable but very merry confusion takes place. Finally, a happy release is effected, and all goes well until the next corner is encountered.

The O.T.C. Affairs has been Military. inspected by Lieutenant - General Grierson, this officer taking the place of General Paget, who had originally intended to perform this duty.

Lieutenant-General Grierson's comments were, apparently, quite satisfactory. The cavalry and artillery seem particularly to have distinguished themselves; the infantry, it appears, only failing to turn their heads round and stick their chins up sufficiently at the order "Eyes Right!" It is quite easy to believe that a long line of protruding and aggressive chins would considerably enhance the terrifying effect which our stalwart Cambridge warriors endeavour to achieve. The O.T.C. has recently been increasing its numbers, and a good many of its members are proceeding, through the various qualifying examina-

tions, to commissions, results which are largely due to the strenuous work of the gallant officer from the Rifle Brigade who is acting as Adjutant, and who has just received from the University an honorary degree. Cambridge appears, on the whole, to be performing her duty to the nation in matters military in quite a satisfactory manner. It is now some little time since she instituted a useful and comprehensive Special Examination in Military Subjects.

Emmanuel's New

Emmanuel College has been Master. Emmanuel's New enthusiastically welcoming its new Master—Dr. Peter Giles. He is immensely popular amongst the men at Emmanuel, and therefore his accession to the Magis-

terial Lodge has been, on two several occasion, the cause of undergraduate rejoicings conducted in the traditional manner. One enterprising member of the college, seizing upon an opportune announcement upon the posters of the London evening papers in connection with the Houndsditch case, decorated the college buildings and the Dons' combinationroom with the following statement, in large black type-

"PETERS IN THE BOX."

The College authorities thoroughly appreciated the joke.

With Regard to Dancing.

A few balls have taken place during the term, the most notable, perhaps, being the

"Beasts'" ball. This particular festivity owes its name to the fact that it is a subscription ball, organised in aid of the Society for the Prevention of Cruelty to Animals. It was held in the Guildhall, and proved entirely successful. Meanwhile, great preparations are

Mr. T. M. Crowe /stroke). Mr. F. G. Hudson (5). Mr. E. C. Henty (bow)

"PETERS IN THE BOX": DR. GILES.

NEW MASTER OF EMMANUEL.

Dr. Peter Giles, who has succeeded the

Dr. Peter Giles, who has succeeded the late Mr. W. Chawner as Master of Emmanuel College, is an eminent philologist, and is very popular. He was a Fellow of Caius before he became Fellow and Classical Lecturer at Emmanuel. Since 1891 he has been University Reader in Comparative Philology. His wife is a daughter of Mr. T. W. Dunn, Headmaster of Bath College, —[Photograph by K. S. Cript.]

College. - [Photograph by R. S. Crisp.]

mith (6). Mr. S. M. Bruce (Coach).

TO MEET A BELGIAN CREW ON THE CANAL AT TENDOUCK, NEAR GHENT: THE JESUS COLLEGE CREW WHO WILL ROW IN THE EIGHT OAR MATCH TO MORROW (THE 25TH). For the first time an English crew is visiting Belgium, and to-morrow that crew, which is from Jesus College, Cambridge, will meet a Belgian eight made up of members of the Royal Club Nautique and the Royal Sport Nautique de Gand. Mr. C. A. Skinner is to cox the Jesus College eight. The course is a straight 1 mile 550 yards.

Photograph by Stearn and Sons.

being made for the various college and other balls which are being planned for May Week, and the notice-boards of the colleges are filled with a number of announcements which cannot fail to gladden the hearts of all lovers of dancing in the University—and they are many.

A Censored Mr. Laurence Hous-Play. man has been reading his censored play, "Pains and Penal-ties," to a small but very enthusiastic audience. He is an excellent reader, and very ably defends the reputation of Caroline; but there are other characters introduced into the tragedy whose presence might, perhaps, make a public per-formance of the play un wise.

DONALD HOLMAN.

HANDICAP: 10.



THE CURATE: You know, William, you've a lot to be thankful for. You're blest with health and strength, good things to eat, warm clothes, and a nice house to-live in.

WILLIAM: Yes, Sir; that's very true, But I can't 'elp thinkin' as 'ow I 'as it all took out ag'in in corns.

DRAWN BY LAWSON WOOD.



THE most talked-of, the most adored, the best hated woman of her time remains an impenetrable secret to the philosopher and the psychologist. Her life was lived in the fierce light which is said to beat about a throne; her costume, her favourite wine, her manner of the minuet were as widely known as her ducal marriage or her trial for bigamy. Catherine of Russia, Charlotte of England, and Augusta of Wales were her admiring friends; she was wooed by three Dukes, to say nothing of her many other lesser though still eligible beaux; she could reckon Horace Walpole and

Hannah More among a host of critics; she walked in the high places, notable among notabilities; and notwithstanding, to her contemporaries, accepting appearances with the materialism of the eighteenth century, as to us who probe and analyse and split hairs in the twentieth, her actual self is so remote and dim that it might be anything or nothing.

Elizabeth Chudleigh, of good Devonshire family (and there are delicious tea-cakes eaten, by her name, to this day in Exeter), poor, and with a widowed mother in the background, began her career as Maid-of-Honour to Augusta, Princess of Wales. Perhaps the darkest problem of that career is her early secret marriage to Lieutenant Hervey, R.N. The young Duke of Hamilton, a matrimonial prize, had already proposed to her. She was engaged to him when he left England on the grand tour, and in one of the rare voluntary statements of her life, she declared, some forty-five years later, that she "returned his love with a true affection as deep as her nature would allow her to feel for anyone." Warm from his farewell kisses, Elizabeth went to visit an aunt in Hampshire. There she met her sailor, a younger son with no income but his pay, and too dependent on his father to risk any imprudence. An invitation for Miss Chudleigh to see over his ship, the Cornwall, an exchange of civilities, a little adroit assistance on the part of the aunt who favoured the penniless lieutenant, and the Duke of Hamilton was thrown over! Yet; as Mr. Pearce remarks, "Her marriage with the Hon. Augustus was the maddest thing possible. became known, she would, of course, be compelled to resign her post as Maid-of-Honour, and secrecy was equally desirable

on her husband's part. . . . Lieutenant Hervey's passion was hot and genuine enough, but in Elizabeth's case there was no passion at all. . . . The whole business was foreign to the young lady's disposition and ideas." But the fleet had sailing orders, and within a week or two of their meeting, Elizabeth stood with him at midnight in the little church of Lainston, a parish of one house and no register, and was married, as her peers declared later, fast enough. "Two days of married life, and Lieutenant Hervey tore himself away to join his ship, ordered with the rest of the fleet to the West Indies."

"Her misery commenced," Elizabeth said, "upon the arrival of Captain Hervey in England, and the greatest joy she experienced was the intelligence of his departure." More than ever she scintillated at Court, while in private she repulsed and threatened him. But, maddened by jealousy, he insisted on a meeting. It proved, in Elizabeth's words, "an assignation with a vengeance": she became in consequence—a mother. Though her absence from Court to receive the baby in retreat at Chelsea could scarcely go unremarked in those scurrilous days, her courage

and finesse restored her to her post: within two months the fascinating Miss Chudleigh was breaking hearts at Bath, the Duke of Hamilton re-proposing more ardently than ever, the Duke of Ancaster following suit, and presently his Grace of Kingston succumbing to the infatuation which was to last his life.

Although Elizabeth acquired in this last a generous lover, we find her again at Lainston, fifteen years after her marriage, seeking to supply that primitive parish with a register. She succeeded even to the registry of her own nuptials, and returned to town ready with a desperately prepared proof of her marriage lines should prudence direct its production. Prudence direct its production. Prudence did not, the illness of the Earl of Bristol passing, which left his brother, Augustus Hervey, still far from the peerage. Then Elizabeth, sure of her Duke, reversed her testions are being the production. tactics, seeking by an ancient process, called "jactitation of marriage," to annul the ceremony she had lately endeavoured to substantiate. She succeeded to the point of becoming Duchess of Kingston. Not till her Duke died, leaving her the bulk of his wealth and virtually ignoring his family, did any question her position legally. But the family disappointment and anger culminated in the raising of the curtain on that great act of Elizabeth Chudleigh's life which was played out in Westminster Hall. It was built round with galleries that the world of fashion might see and hear her as she might see and hear her as she stood in her black silk sacque, hood, and gloves, so strangely attractive, so courageous, and so essentially selfish, bracing herself to her wonderful defence before her peers on a charge of bigamy. Found guilty, but acquitted, the remainder of her life was spent in exile with much dignity, for

Found guilty, but acquitted, the remainder of her life was spent in exile with much dignity, for the Medows were helpless, thanks to the Duke's careful will, to deprive her of fortune. Incapable of malice, she left a considerable fortune to Evelyn Medows, her most bitter persecutor. Mr. Pearce presents a well-balanced picture of eighteenth century fashion behind his heroine. There are long quotations from Horace Walpole, and one Whitehead, a valet, concerning her Grace's affairs. But in spite of Mr. Pearce's diligent digging and careful construction, the mask is merely adjusted, never lifted. One of the most prominent figures of the eighteenth century remains a meagre outline awaiting her painter. If only some literary Sargent would arise to evoke the tones, fulfil the colour, and expose the heart of her, with a penetration that should slur nothing and judge not at all!



"THE AMAZING DUCHESS" IN AMAZING DRESS: MISS CHUDLEIGH (AFTERWARDS DUCHESS OF KINGSTON) AS IPHIGENIA AT THE SOMERSET HOUSE MASQUERADE—FROM AN OLD PRINT.

On the occasion of the masquerade held at Somerset House to celebrate the signing of the Treaty of Aix-la-Chapelle, Miss Chudleigh appeared as Iphigenia, but, said Walpole, "so naked that you would have taken her for Andromeda." The "British Magazine" and Review" of August 1782 contradicted the statement that Miss Chudleigh "appeared in a dress so nicely and closely fitting to her body as to produce a perfect resemblance of the unadorned state of our first beautiful female parent," stating that she wore flesh-coloured silk tights. It is recorded that on the occasion in question the Princess of Wales "gave her a gentle rebuke by throwing her own veil over her."

Reproduced from "The Amazing Duchess," by Charles E. Pearce, by Courtesy of the Publishers, Messrs, Stanley Paul and Co.

^{• &}quot;The Amazing Duchess." By Charles E. Pearce. (Stanley Paul. 2 Vols., 24s. net.)

GOOD EGG!



THE FOSTERFUL HEN (to her MATE): Oh, it's a beautiful egg and quite warm; but, try as I will, it won't hatch.

Drawn by W. Heath Robinson.



THE BREAKING OF LIEUTENANT VON DORN.

By FRANCIS GRIBBLE.

THAT Lieutenant von Dorn would be broken, if the wit of man could compass it, was a foregone conclusion from the moment he drew his sword on Tommy Smithers, of Oriel College, Oxford. Tommy's friends were quite clear about that, though the Lieutenant had deemed his performance a very ordinary one and all in the day's work. For Tommy, as it happened, was no ordinary undergraduate, but the coxswain of the University eight; and it was on the University barge, on the first day of the October term, that he told the story of his encounter with Lieutenant von Dorn in a small garrison town on the Donner.

The Lieutenant had overtaken Tommy, and wished to pass him on a narrow pathway. It had not occurred to him that Tommy, who was small, as a coxswain must needs be, might nevertheless be a person of some importance in his own estimation.

"Aus den weg," he had ejaculated in his best swashbuckling style, and he had hustled Tommy on to a muddy road.

But Tommy, being the coxswain of the 'Varsity eight, was, in spite of his diminutive stature, more accustomed to give such orders than to receive them.

"What the . . ." etc., he had begun, in the forcible language usual with coxswains, advancing in a menacing manner as he did so.

"And what do you think? Before you could say 'Jack Robinson,' he'd whipped out his sword and was slashing at me. He might have had my head off if I hadn't jumped back pretty smartly; and even as it was—look here!"

He showed his hand. Portions of two of the fingers were missing. Sinews had also been severed. It was absolutely certain that Tommy Smithers would never steer the Oxford eight again.

"And no redress," he continued. "Nothing to be done except go to the doctor to be bandaged up. The doctor told me I might think myself lucky the fellow hadn't run me through the body. Officers, it seems, are allowed to play that game with civilians in Deutschstadt. Even when they kill their man, they only get six months in a fortress; and when they only main him, it's treated as a joke. A pretty sort of joke, isn't it?"

A pretty sort of joke indeed! It is no wonder that the language of the coxswain, who would never steer the eight again, was sulphurous; no wonder that the rest of the crew resolved itself into an indignation meeting and vowed vengeance.

The first vows were vague; but presently Borrodaile, of Brasenose, stroke of the eight, and captain of the O.U.B.C., made them precise.

"Do you know the fellow's name and regiment?" he asked; and Tommy, happily, knew both.

"Lieutenant the Count von Dorn, of the Deutschstadt Cuirassiers," he replied; and Borrodaile of Brasenose gravely noted the particulars in his pocket-book, and said, with the air of grim resolution which sits naturally on the countenances of boating-

"Very well. Lieutenant the Count von Dorn, of the Deutschstadt Cuirassiers, must be broken."

He spoke as a Chief of the Staff might speak of a mutinous subaltern. The others wondered and asked questions, not doubting their Captain's ability to carry through any piece of business he might undertake, but merely feeling curious as to the methods he would adopt.

- "What! Have you got a friend in the Foreign Office?"
- "No; and he wouldn't be able to help me if I had."
- "What then?"
- "I know the customs of the country. My father used to be

a British Chaptain in Deutschstadt. He was a man of peace, but—he took an interest in other things as well."

"And he told you-?"

"He told me what offences officers in Deutschstadt are apt to be broken for; and I'm going to put Lieutenant the Count von Dorn, of the Deutschstadt Cuirassiers, in the way of committing one of those offences."

Other questions, of course, were asked; but Borrodaile declined to answer them. He was not one of those who boast before the hour comes for taking the armour off; he feared lest premature boasting might interfere with the execution of his plan.

"I think," he said, "I shall be able to induce Lieutenant the Count von Dorn to disgrace his uniform in a way of which the authorities will have to take serious notice"; but he refused further information, merely adding—

The answer was, of course, that the entire crew would like to come, and that every member of the crew would like to bring a friend; and so it was arranged. Those who had more money than they needed for the excursion cheerfully offered to lend to those who had not enough; and many an English father was astounded, that winter, to learn that his son proposed to run over to Germany, regardless of expense, before returning home for the Christmas vacation.

No doubt, too, astonishment, albeit of an agreeable kind, was felt by the Deutschstadt hotel-keeper at whose house sixteen athletic young Englishmen, with a healthy thirst and a proper appreciation of Deutschstadt beer, descended unexpectedly in the dead of winter; a time when, as a rule, his only clients were commercial travellers. He did not ask them to explain their presence; but the reason of it was in due course made apparent to him, and furnished him with a story with which to entertain strangers in the times to come.

The drama which he witnessed was in one act, and one only. There is no need to relate the tracking down of Lieutenant the Count von Dorn by means of a Deutschstadt Army List and a Deutschstadt directory—that was merely the necessary preliminary to the setting of the scene. Enough to say that he had been so traced to his lair, and that the daily programme of his movements was known to the Captain of the O.U.B.C., who had vowed the vow that he should be broken.

"He's had a lawyer's letter," Borrodaile explained. "He's been offered the chance of begging Tommy's pardon on his knees in a public place. He didn't even answer the letter; so now we must come to business."

He explained partially, but not entirely, what he meant by coming to business.

"Lieutenant the Count von Dorn is out to marry money on the strength of his honour, and his sword, and his uniform, and all the rest of it. He calls on his fiancée every afternoon at four o'clock. I shall not touch him except in self-defence; but I shall give him the opportunity of disgracing his uniform on the doorstep, and I rather fancy he will take it."

That was all he said. There was no chance whatever that any warning would reach the ears of Lieutenant the Count von Dorn; nor had he, in fact, the faintest suspicion that trouble might be in store for him when he sallied forth to pay his daily visit to Fräulein Müller, the daughter of the wealthy wine-merchant.

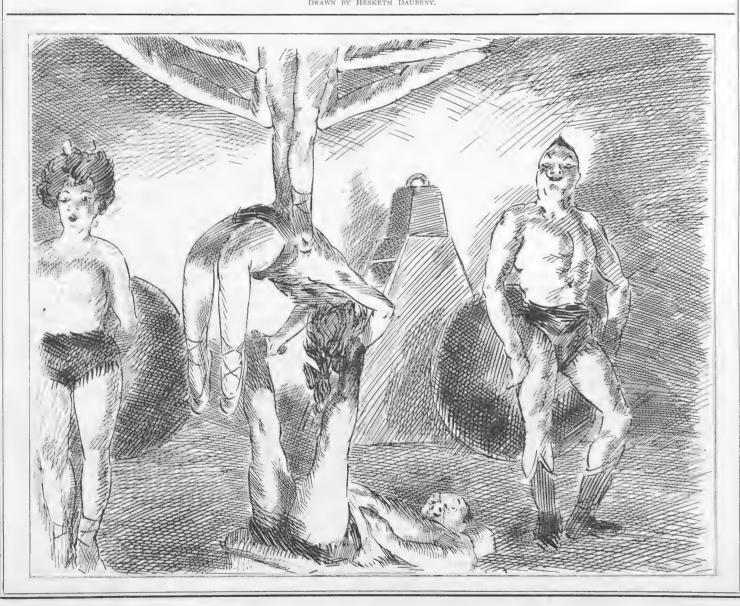
Attired in the smart uniform of the Deutschstadt Cuirassiers, he swaggered along on the narrow pavement, exactly as he had swaggered on the day on which he pushed Tommy Smithers into the mud. He was the only officer in the street; and all the civilians [Continued overleaf.]

HEART CRIES!



SHE: I consider, John, that sheep are the stupidest creatures living. He (absent-mindedly): Yes, my lamb!

DRAWN BY HESKETH DAUBENY.



whom he passed stepped, as usual, deferentially out of his way, yielding the wall to him. Or, rather, all civilians did so except one; and that one was Borrodaile, of Brasenose, who kept on his way imperturbably, showing no sign of any intention to step aside.

"Aus den weg," said the Lieutenant authoritatively, with the

usual gesture.
"I beg your pardon," said the Captain of the O.U.B.C. with suave determination, bringing his heels together and standing

massive and motionless as a mountain.

The Lieutenant was taken aback. His first thought was that he had cannoned against a superior officer in mufti. He looked again, and assured himself that he had only to deal with a clumsy English. tourist. He also perceived that there were several other clumsy English tourists hanging about, smiling their disdainful English smiles at his discomfiture; so he was put on his mettle, and felt that the honour of the uniform was at stake.
"Didn't you understand what I said?" he demanded angrily.

"Perfectly," replied Borrodaile of Brasenose, in his blandest Oxford manner.

"Then why don't you get out of the way as I tell you?"

"Because I am curious to see what will happen to me if I

It was a challenge which Lieutenant von Dorn-though in truth he had no better title to the inside of the pavement than the other-could hardly avoid taking up; and he took it up in the approved style of the Deutschstadt military.

"Thunder and lightning!" he began.

"The same to you, Sir," Borrodaile rejoined politely.

"We'll see about that," said Lieutenant von Dorn, taking a step

or two backwards and placing his hand on the hilt of his sabre

But that was what Borrodaile, whose father, the chaplain, had instructed him as to the customs of the Deutschstadt army, had been expecting and waiting for. If he was as massive as a moun-

tain, he could also be as quick as a wild cat.

"No, you don't," he said, making his spring; and before Lieutenant von Dorn had time to get the blade clear of the scabbard, a stronger hand than his had gripped his wrist; and his sword was drawn for him and smashed across his assailant's knee.

He was quite helpless. The Oxonian had spilt him on to the ground in the tussle, and now stood over him, brandishing the broken sword; while the English tourists—and other civilians also who had suffered from military insolence in their time—stood round him, grinning broadly.

Then Borrodaile spoke-not passionately, but with something

of the severity of a Rugby headmaster.

"Last summer," he said, "you drew that sword of yours on my friend here. I don't think you'd even been introduced to him. I'll introduce you now. Mr. Smithers, of Oriel-Lieutenant the Count von Dorn."

Tommy, from force of habit, bowed the usual Oxford bow. The Lieutenant stared in amazement, mingled with shame and fear. Borrodaile of Brasenose proceeded severely-

"Kneel on your knees in the middle of the road and beg

Mr. Smithers' pardon. Otherwise —"
But that, of course, was what Lieutenant the Count von Dorn could not possibly consent to do. He would rather die-and he would very much rather swear.

"Thunder weather!" he ejaculated; but the oath left the

Captain of the O.U.B.C. unmoved.

"Very well," he said. "We'll give you a dose of the 'otherwise.' Bend over."

It was not to be supposed that a Lieutenant of the Deutschstadt Cuirassiers would bend over of his own free will. But he could be bent, and Borrodaile of Brasenose gripped-him by the collar and

bent him.
"Very well. If you prefer that to apologising, you can have it.
But you'll have plenty of it," he said; and he gave him plenty, administering stripe after stripe with the flat of the broken sword, in excellent imitation of the style in which he had sometimes punished small boys for impudence in the days when he was Head of his House at Rugby.

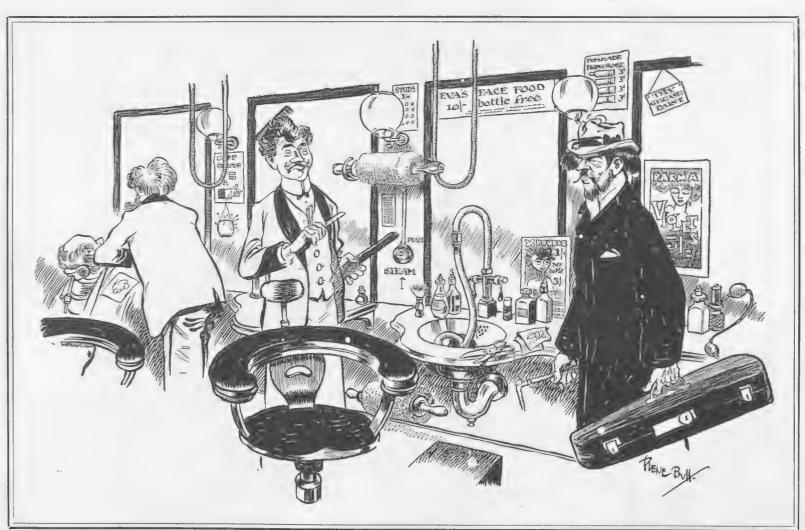
It did not last long, of course; but it lasted quite long enough. The victim was very badly bruised when it was over; and there was none to help, or even to sympathise. He had to listen impotently

while Borrodaile summed the matter up.
"That'll do," he said. "I hope it'll be a lesson to you. I'm going to take your sword to England as a souvenir; and I'll tell you why. I happen to know your Deutschstadt military regulations; and I know that, while an officer who runs a civilian through the body only gets six months in a fortress, an officer who gets into such a mess as you've got into has to be broken. Everyone here present will bear witness that you began the row, and that I only smacked you in self-defence; so, if your Government doesn't break you for disgracing your uniform, then my name isn't Arthur Borrodaile."

But his name was Arthur Borrodaile; and his prediction was fulfilled. The Deutschstadt Army was no profession-and Deutschstadt was no country - for Lieutenant the Count von Dorn after his unpleasant experience. It is believed that he is now in the United States; and it is at any rate certain that his name

no longer figures in the Deutschstadt Army List.

THE END.



THE BARBER (as the musician enters his shop): Now, that's what I call a good head for business.



By HENRY LEACH.

All the best amateur golfers are now giving themselves to deep contemplation of the various ways of playing those most difficult and testing holes on the famous course of the Prestwick Club on the seaboard of Ayrshire, and they are strapping up their golf-bags, laden with the

LOSERS OF THE TROPHY IN THE LADIES' INTER-NATIONAL GOLF TOURNAMENT AT PORTRUSH: THE SCOTTISH TEAM.

Scotland has held the trophy for several years, but this time was beaten by England. Reading from left to right, the figures are (in the back row): Misses E. Anderson, I. Kyle, D. Jenkins, K. Stuart, F. Teacher, and Mrs. F. W. Brown; (front row) Miss Dorothy Campbell, Miss E. Grant Suttie, and Miss Neill Fracer.

Photograph by Sport and General,

you that it pays to take a club here that will not give full length, even though it is 333 yards to the hole, because the further you drive the narrower is the open space, and the greater the danger of falling into difficulties; and then I remember seeing scores and scores of championship competitors put their tee shots out of bounds over on the railway to the right, just because they were so conscious of the danger of doing so; and chiefly I remember Harry Vardon himself (who is playing so well now and making people realise that he may yet win another championship) fire-two in succession in that direction when he set out to qualify for the open championship competition proper the last time it was held in these parts. It was a beginning that made his friends and well-wishers shudder, but the ending was all right. These are topical memories now, for the reason why they come back to us, and

the reason why the golfers are packing their bags and some of them going off to sleep at nights only when a thin, filmy picture of the great Cardinal bunker fades off from their minds, is that to the amateurs Prestwick once again is the course of the year and the time for its festival is at hand. Come Saturday and the international match will be played there, and all through next week the amateur championship competition will be going on, and never was an amateur championship more deeply interesting in prospect.

Its traditions and history are such that we Famous Times always seem to expect something specially interesting of a championship at Prestwick, and and Deeds. it is nearly always given to us. Remember that tremendous finish between Mr. John Ball and the late F. G. Tait on this course in the amateur championship twelve years ago? Tempus fugit indeed! It is a dozen years since Freddy Tait played in his last championship, and then went out to the South African War, whence he never returned. Remember also that not one, but all, of the champion-

best and most dependable favourites in clubs, which bags will not be unstrapped again until they are in the immediate vicinity of a plain-looking but most roomy and excellent club house, close up to the first tee and the eighteenth green. When I think of the first tee there at Prestwick, I recall the advice of James Braid. who wisely tells

A Course of

WINNERS OF THE TROPHY IN THE LADIES' INTER-NATIONAL GOLF TOURNAMENT: THE ENGLISH TEAM.

The English team recovered the trophy this year from the Scottish holders, beating them by five games to four. In the final, Miss Cecilia Leitch beat Miss Dorothy Campbell, who was driving badly, by four and two. From left to right the names are; (back row) Miss Heming Johnson, Mrs. Gavin, Miss Barry, Miss E. Steel, Miss E. E. Helme; (front row) Miss Cecilia Leitch, Miss B. Thompson, Miss Ravenscroft, and Miss D. Chambers.

shot, and how the last hole is puerile for a finish, he will have the glare of scorn directed against him which he will well deserve, and he will wonder then, perhaps, if all that is being taught and done in course architecture in these days is quite as it should be-immaculate,

ships of old Tom Morris and young Tommy also-eight championships in all—were won, not at St. Andrews, as so many who have not read their primers of golf history might assume, but here at Prestwick, where the open championship was first established. have seen some of the most beautiful golfing days at Prestwick, when, if not playing or if three or four up on one's opponent. when, it not playing or if three or four up on one's opponent, one looked out from an occasional eminence over the water towards old Arran, when the sun was dipping low, and admired with an artist's fervour the wonderful opalescent tints that shimmer on that island at such times. Also I have known some of the very ugliest days, and chiefly at championship times. Was it not at Prestwick that old Willie Park declared that the wind once blow so hard that when he reised him the card of the card of the card. once blew so hard that when he raised his club he could not get it down again; and of the same place that the same great worthy said that after rain at a championship meeting the grass once grew so fast that he lost his ball on the putting-green! And many other wonderful things have been said and done at Prestwick.

But this golf-course in Ayrshire is a very private sort of place, and it is not much known

Delight. to the great golfing multitude, who are not encouraged to go there to play. To the average golfer it is a place far off, forbidden, which he hopes he may see and play upon before he is gathered to the fathers of golf, and which in the meantime he surrounds with a great glamour in his imagination. Playing here is certainly a delight, and I like to reflect that all the best golfers enjoy it thoroughly, despite the fact that there

is hardly a hole on the old, or club house, side of the Himalayas range of sandhills which, from the point of view of the modern golf course architects, is not full of faults. The wise conservative or reactionary school hold that the course is so delightful because it has those so-called faults-they make the play so deeply interesting. And if the most up-to-date golfer, with his finely scientific views about the lengths of holes and the exact places for bunkers, will go along to Prestwick and tell them there how the first hole might be vastly improved, how the big bunker and the surroundings of the putting-green at the Cardinal are all wrong, how the short blind Himalayas is ten times worse even than the poor Maiden at Sandwich, which has been done to death, how the seventeenth (or Alps) is wrong also for the second



BEATEN BY SCOTLAND IN THE FIRST ROUND THE -IRISH TEAM.

Scotland beat Ireland in the first round of the Ladies' International Golf Tournament by five games to four. From left to right the names are (back row): Misses R. Lauder (kneeling), G. Lauder, J. Magill, Ormsby, J. Walker-Leigh. (Front row, sitting): Miss V. Hezlet, Miss Tynte, Miss Harrison, and Mrs. Ross.



OPINIONS AFTER THE PLAY. HER

BY MARTHE: TROLY - CURTIN.

DON'T like to talk when I leave the theatre-I like to curl up in a corner of the car as we go home and ruminate and savour it all over again—unless the play is so atrocious that it does one good to get rid of one's contempt. But when a piece is does one good to get rid of one's contempt. But when a piece is worth thinking of, it is worth thinking of silently and discussing with oneself. To begin with, you can't very well discuss it

PRESENTED AT THE SECOND COURT: LADY DECIES.

Lady Decies (formerly Miss Vivien Gould), whose recent wedding to Lord Decies in New York aroused so much interest, was presented to the King and Queen at their second Court. She has since, unfortunately, been ill with

with the people you go to the theatre with, because if they happen to be English people (and I am glad to say it is nearly always so in my case), they never give you a chance of discussing anything—anything artistic, that is. They jealously keep their opinions to themselves. I don't assume for a moment that they have no opinions, or that these opinions are not perfectly sound, unbiassed ones-they simply think they have superabundantly expressed them by declaring a play "jolly good," or "toorotten - for - words - don't - you-know." Never once during my young social life have I heard to the King and Queen at their second Court.

She has since, unfortunately, been ill with appendicitis.—[Photograph by Thomson.]

an English playgoer (except critics, and they don't count) discuss the probabilities of situations, the influence, social or artistic, of a theme, the natural-

ness of a laugh, the truthfulness of an actor's voice, the ease of his gestures. Yet going to the theatre should open the mind as,

according to Gracieuse, does shelling peas. (Perhaps you have not met Gracieuse before; if not, let me introduce her—that is, if you are not a snob, for she is only my maid. I love her, but you would not like her. Her personality is as stubborn and prickly as her moustache.) The English playgoer goes to the theatre to see and hear-not to analyse. It is often a dispensation of Providence. Νοῦς ὁρᾶ καὶ κοῦς ἀκούει could not possibly have been an English

I look at what I have written, and I am filled with awe. Did I really commit this terrible, cabalistic-looking, swollen - with - learning sentence ?glance apprehensively at my stockings. No, they are pretty dove-grey silk stockings. The gods be thanked, Greek ones and all. But I won't do it again.

ones and all. But I won't do it again. It was merely an odd remnant of the fitful zeal of younger days.

The English are born decorators, unless there is a school for stagemanagers where they acquire their wonderful sense of the picturesque and the effective. Then, of course, they the effective. Then, of course, they think in big figures. French managers are, as a rule, prodigal in nothing but stars, who are as abundant in the profession as they are ill-paid, and who distract the attention of the audiences from the indifferent scenery as the witty speeches of Mme de Maintenon took the attention of her guests from the meagreness of her dinners. I saw only one really gorgeously mounted play according to the English standard on

the French stage; but then Rostand, with his love of the grandiose and the beautiful, would not have it otherwise. It is true the Parisian public is such a fickle patron that theatre-managers in France (where a successful play never

THE ONLY DAUGHTER OF THE KING AND QUEEN OF THE BELGIANS + PRINCESS MARIE JOSE.

Little Princess Marie José, the youngest of the three children of the King and Queen of the Belgians, was born at Ostend on Aug. 4, 1906. Her full names are Marie Jose Charlotte Sophie Amélie Henrieite Gabrielle. Her brothers, Prince Leopold and Prince Charles, were born in 1901 and 1903 respectively.

Photograph by Keturah Collings.

runs half as long as a third-rate production here) may be justified vis-à-vis of their artistic conscience in not "ruining themselves" for the most capricious of all audiences. And not only the most capricious, but also the most critical where the construction of a play and the rendering of it are concerned. For we can act, and

cook, and design dresses, can't we? Pity it is in unnecessary accomplishments we most shine.

It amused me to read of Mr. Shaw "presenting" Brieux to the English public. I hope and believe that the English public—I mean the one for which plays are written, not dramas and musical comedies-I trust they know Brieux almost as well as they know their Bernard Shaw. Both are great educators. Shaw is more amusing and original. Brieux is more forcible, because in such sad earnest, like most Frenchmen who take to thinking seriously instead of looking at life as a joke-rather an old joke, but

never a stale one.

It sometimes happens to decadent and effeminate nations to produce serious, energetic

men like Brieux, Rodin, Zola, and Lépine—well, why not? The mixture is a good one. I have often regretted that Anatole France should be too much of a charmer and a philosopher to try and reform us except by parables

sweetened with an erotic flavour, as French parables should be. What a playwright he would have made! For the matter of that, Lépine and Rodin are not playwrights either; but am I bound to keep to my subject, I ask you? They are men with a grip, and these are rare in our time of sham sportsmen and actual poseurs.

Is it true what they tell me, that there are so few strong plays in England because the public considers the theatre too much as a palace of pleasure, and not enough as a reformatory school? I think (but then I am a woman, and consequently a more or less morbid creature) I think that a little horror is salutary in plays and books and life. If it were not, why should our mild, kind-

hearted preachers rely so much on hell?

Nowhere else, I believe, could so much be accomplished for the uplifting of the people by the theatre as in England, where everybody seems some-how to find the few pence necessary for a seat. For one person who spends sixpence on a paper-bound volume, there are ten who spend their half-crowns at the ticket office. So much could be done, through this love of the stage, and with the stage as a means-so much besides exhibiting pretty girls, lovely frocks, and wonderful scenery.

As Gracieuse tucks me in my bed kisses me on both cheeks, "Did and kisses me on both cheeks, "Did my little cabbage like the play?" she

I whistle among the pillows "Hum, comme ca! I amused myself well-but I gained nothing."

"If thou didst laugh much without malice, thou hast gained a lot," says the Minerva in the white coif. And she turns off the electric light.



A FAIR DEBUTANTE OF THE SEASON: MISS RUBY CLARK.

Miss Ruby Clark made her début at a ball given by her parents, Mr. and Mrs. William Clark, at Claridge's Hotel. Mr. Clark is a well-known sportsman, and owns a number of horses in partnership with Mr. Lionel Robinson.—[Photograph by Lallie Charles.]



On May 10, a new top-speed, A Panhard long-distance non-stop record Sleeveless Record. was put to the credit of the ancient house of Panhard and Levassor, and with them Messrs. W. and G. Ducros, by the fourcylinder Silent Knight sleeve-valve Panhard, in the successful completion of a thousand-miles non-stop run on top speed. The car had been driven from Brighton to Edinburgh and back, and then to Brooklands, for high speed, and hill-climbing tests. Without anticipating the R.A.C. climbing tests. Without anticipating the R.A.C. certificate—for the trial was, of course, officially observed from start to finish—it may be said that the whole test went through from start to finish without a hitch. As the engine ratio to the road-wheels was 3'33 to 1, it cannot be suggested that the car was undergeared; indeed, rather the reverse, for no one would cavil at 3'5 or even 4 to 1, under the circumstances. Every start from rest, and all the hills, were negotiated on top speed. While going all out at Brooklands, the car is said to have approached sixty miles per hour. I have referred to this performance as a record, for the reason that, to the best of my recollection, germane performances all stand to the credit of six-cylinder cars.

It is to be hoped that the demonstrations at Hendon Troop Transport by Aeroplane. will result in the serious consideration of aviation by our military authorities. It is only our own people who, after what has been done in France, would require further proof at home. Although the bomb-dropping as performed by that prince of the air, Grahame-White, would seem to have been satisfactory, an eminent military authority like Major B. Baden-Powell does not appear to regard it very seriously. He says, very truly, that to explode a little shell of a pound or two in weight within a fortification is hardly likely to be of any consequence; and even if it fell within a foot or two of a gun it would not be likely to do really serious damage. But the Major makes quite a novel suggestion with regard to the uses of aeroplanes in warfare, and that is nothing less than the actual transport of troops. And after

what has been done in France, where a dozen or more passengers have been taken up at once, his suggestion demands consideration. Major Baden-Powell thinks that a few hundred aeroplanes capable of carrying three or four armed men apiece to any given spot, and able to return for more, might prove of the very highest tactical importance.

This is the To Remove tarring sea-Tar Spots. son-indeed, it is hardly possible to drive many miles out of London in any direction without encountering one or more stretches of road in course of treatment, and in anticipation of Road Board Now, no matter grants. how slowly one crawls over these patches, it is impossible to avoid spattering the body of the car more or less; and whether the body - colour he dark or light the disbe dark or light, the dis-figurement is equally annoying. Every motorist who takes pride in his car is anxious to remove these objectionable spots, and I



A WHARF FOR FLYING-MEN ON THE ROOF OF THE WORLD'S TALLEST SKY-SCRAPER: AN AEROPLANE ABOUT TO LAND ON THE WOOL-WORTH BUILDING, NEW YORK.

The Woolworth Building, now being put up in Park Place, Broadway, will have a landing-stage on its roof for aeroplanes or air-ships, at a height of 375 feet above the street. The tower will be 750 feet high. Our photograph, which is, naturally, a composite one, shows the building as it will be when completed.

Photograph by Underwood and Unde

am glad to notice that Sirron Cars, Ltd., writing to the *Motor*, give some simple instructions for the job. This is the process: The tar-smirched portions of the body should first be hosed down, preferably with warm water, to remove the dust, and the surfaces dried off by dabbing, not rubbing, with a leather. Then gently rub the spots with a soft piece of linen soaked in vaseline or butter until they disappear. Frequent changes of linen and plenty of grease are necessary. Then wipe off all the grease, and wash the car down with warm water and some body soap like "Jellso." The tar-spots should be attacked as soon as possible. The longer they are left the harder will they be to remove.

Those keen on

strenuous

The French Light Car Race.

motor-racing should take a trip across to Boulogne for the French light car race, which will be held on what is known as the Boulogne Circuit. competition is likely to be of the keenest, and already many of the entered cars have undergone strenuous road trials. The Sizaire-Naudin cars, which are sold in this country by Messrs. Jarrott and Letts, Ltd., of 45, Great Marlborough Street, may be expected to render a good account of themselves; as most certainly will the Delage cars, which are represented here by the London and Parisian Motor Co., of 87, Davies Street, W. Grégoires, Lion-Peugeots, the Belgian Excelsiors, F.J.F.s and N.S.U. will also figure among the entrants. It is said that one of the F.J.F.'s engines has developed something like 58-h.p. on the brake—a remarkable rendering when it is remembered that the cylinder-content limit is three litres, or rather over half a gallon. Bodies of weird design, contrived to get rid of wind-pressure, are likely to be seen. The effect of this sure, are likely to be seen. The effect of this race will be to give a good fillip to the light car

Cars for the Colonies.

industry in France.

Because a car proves entirely satisfactory for hard use in Europe is no proof that it

will give equal satisfaction in hot countries.

The water content of the cooling system—that is, the quantity of water contained by the cylinder-jackets and the radiatorwhich is ample for temperate climates is likely to prove quite

inadequate for work in, say, India or Australia. Also the carburetter which is adjusted to give something approaching perfect carburation in this country will assuredly require readjustment under those other skies. I am moved to the above reflections by noting the special fittings of the 15-h.p. Colonial Napier, which has an added tank at the back of the radiator and water-pipes of extra large diameter, in addition to a special carburetter provided with a control to the exhaustjacket, so permitting the variation of the temperature of the mixing - chamber. For foreign and colonial models, again, attention must be had to clearance and to wheel-gauge. The former should not be much less than 10 in.; and the latter 4 ft. 8 in., to enable the car to run in the wheel-ruts of the tracks it is frequently necessary to traverse.

WHERE THE BIRD'S AT HOME THE MAN-BIRD'S IN DANGER: A BAD PERCH FOR THE FLIER. A biplane in which Captain O. C. Morlson, with Mr. Gordon England as a passenger, was flying near Hayward's Heath; fell upon the tops of some trees, in which it remained entangled. The airmen were uninjured, but could not descend to the ground until a ladder arrived.—[Photograph by Illustrations Eurean.]



[Continued on a later page.

THE W

BY CAPTAIN COE.

Three Weeks. The three weeks following this will be crowded with racing, Whit week being sandwiched between the Epsom Summer Meeting and Ascot. The glory of the royal race meeting will be revived in this Coronation year. It will, in fact, be a more gorgeous spectacle than ever on that account, for many of the foreign royalties will attend on the Tuesday and Thursday, on which days the King and Queen will arrive in State. Nothing more imposing can be imagined than the procession up the

course to the royal enclosure, and with the sun shining, it is one blaze of colour, standing out in bold relief from the varied shades of green that form the background. It is a platitude to say that the racing will be on a high plane at Ascot. Yet one cannot refrain when one compares the programme with those of other meetings. All the best horses in training in this country, and many of the crack French horses, are to be found in the series of valuable stakes; and although through dual and treble nominations, some of the races cut up a little, yet it is a pleasure to see the cracks running. The three big handicaps—the Ascot Stakes, the Royal Hunt Cup, and the Wokingham Stakes—attract more general interest than the other races by reason of the larger volume of betting on them; but the race for the Gold Cup has lost none of its glamour. This can be said of no other Cup contest in England, those at Doncaster, Goodwood, and Newmarket (the Jockey Club Cup) being regarded nowadays as very small potatoes. The Ascot Gold Cup this year may afford us a chance of settling the vexed question that arose over the St. Leger-namely, whether Lemberg should have beaten Swynford and Bronzino. This trio, it may be mentioned, are in good work, and are all nominated for the Coronation Cup at Epsom next week. On Gold Cup day at Ascot is a six-furlong race called the All-Aged Stakes. Amongst the entry are

Mr. Sol Joel's champion sprinter, Sunder, and Sir W. Cooke's unbeaten Irish gelding, Hornet's Beauty. These two, it was expected, would meet at Newmarket, but Hornet's Beauty was sent home. It would be a great draw should they oppose one another at Ascot. In spite of Sunder's brilliant speed, Hornet's Beauty would have plenty of support, financially as well as on paper. as on paper.

Although the The Derby. defeats of Sunningdale and the Story at Kempton Park can have possible connection with Sunstar and the Derby, yet people were heard to say that the chance of the favourite was prejudiced. One can glean what was in their minds; it was just the doubt whether any horse sired by Sundridge can stay the Derby distance. It is possible for a five-furlong sprinter to win a five-mile race, provided his opponents cannot go fast enough to get him at full stretch, and that, I imagine, is where the strength of Mr. J. B. Joel's colt comes in this year. One can scarcely take King William seriously after he has been stopped from work for a week; and yet King William seems to be Sunstar's most formidable

opponent. Stedfast, King William's stable companion, finished second to Sunstar in the Two Thousand Guineas, and undoubtedly was much more backward than the winner. Since then Stedfast has been improving daily, and as my Newmarket man puts it, "he goes better with every gallop." Should it not be possible to get King William to the post, Stedfast may give Sunstar a good deal of trouble

at Epsom. There will, I doubt not, be a considerable number of people who, while thinking that Sunstar will win, will at the same time try to find one to beat him. Many of them will pitch on Royal Tender and Eton Boy. The former is unbeaten this year, and, judged by the time-test over the Jubilee course as compared with Bachelor's Double, he shows up favourably. Eton Boy, too, has shown the Can get the Derby distance, and that is something, with the Sundridge riddle on that point unsolved. As for

Pietri, he has been going well at exercise, showing no trace of temper, which may only develop in him when he sees colours and knows he is wanted to race. One is almost afraid to recommend him after his Guineas display, but Epsom is what is known as a rogue's course, and Guineas form has been violently reversed in years gone by

The Epsom Summer Meet-Two-Year-Olds. ing marks an important period in two-year-old racing. Previous to the date of the first day of that meeting horses in their first season are not allowed to race over more than five furlongs, and no twoyear-old is allowed to run in any race with more than 200 soys, added. This latter rule, designed to prevent, as far as possible, the racing of good horses too early in their careers, has probably made for good; but it affords a loophole that has been taken advantage of in one or two instances. Two-yearold racing, therefore, begins to assume a more serious aspect on and from Tuesday next, the first of the important stakes for horses of that age being run on that day I refer to the Woodcote Stakes, the distance of which is six furlongs. This race is not often which is six furlongs. This race is not often won by a subsequent Derby winner, the only instances in recent years being Cicero, Rock Sand, and Ladas. Two of those belonged to Lord Rosebery, who also owned the Woodcote winners in 1896 (Chelandry), and in 1906 (Traquair). Seeing that one of his residences is within a stone's-throw of the famous downs, he naturally takes a keen interest in the

woodcote, and this year has four nominated—namely, Wrack, Yippingale, Wildair, and Verve. The best of the horses that have run seems to be Mr. Carroll's Meiody, by Meddler—Ballantrae, which showed exceptional speed when she won the Hyde Park Plate over the same

course, or. rather, five furlongs of it. The King has three colts nominated — namely, Thrace, Mirabeau, and Pintadeau. (The official volume "Races to Come" prints the last one as Pintadean.)

MONDAY TIPS, BY CAPTAIN COE. A week of unimportant racing

precedes the Epsom Summer Meeting. My selections are— Brighton, to-day: Brighton Handicap, Ellenora; Southover

Catana; High Weight Handi-

cap, Oversight; Sussex Plate, Retrenchment, Steyning Plate,

Mediator. Beverley. to-day: Westwood Handicap, Dona Sol. Beverley Handicap, Chinchilla.

To-morrow: Grand Handicap, Tanagra;

Noramac. Egremont

Plate,

Watt

Handicap,

morrow:

Handicap,



OF THE BRITISH POLO TEAM IN AMERICA TO

PLAY FOR THE CHALLENGE CUP: CAPTAIN

CHEAPE AND CAPTAIN WALTER.

The British polo-players now in the United States, who

have been showing such fine form lately in practice matches, will meet the Meadowbrook team, holders of the International Challenge Cup, on the 31st inst., and June 3 and 7. On the left in the photograph is Captain Leslie St. George Cheape, generally considered the greatest of British poloists. On the right is Captain Walter.

Photograph by Fleet Age

A BUCEPHALUS FROM AUSTRALIA AWAITING AN ALEXANDER; AN UNMANAGE-ABLE PONY IN "WILD AUSTRALIA" AT THE FESTIVAL OF EMPIRE. Plutarch relates how Alexander the Great (he of Macedon), when a youth, succeeded in mounting and mastering the horse Bucephalus, that no one else could ride, and which thenceforth became his charger. In the "Wild Australia" show at the Crystal Palace prizes of £50 each are offered to the first men who can ride (under the same conditions as the Australian stockmen) a bucking horse called Bobs, and a buck-jumping mule named Bumper. -[Photograph by IV.G.P.]

Londesborough Plate, Berrilldon. Lingfield, Friday: High-Class Selling, Sanhedrin; Weir Courtenay Plate, Dalnaspidal; Village Handicap, Vesta. Saturday: Eden Handicap, Bonaparte; Grange Handicap, Flinders; Ford Manor Handicap, Ignition. Epsom, Tuesday: Egmont Plate, Criton; Norbury Plate, Metford; Epsom Plate, Diamond Stud; Woodcote Stakes, Melody.



BY ELLA HEPWORTH DIXON.

approach of milady's

motor is being bawled on the steps. The people who are still

arriving wear that air of brisk determination which means that they will walk through the rooms with extraordinary dispatch, and

be out again before you can say "Jack Robinson." Those

who have already accomplished this renowned social feat

exhibit a singular air of elation. Many are so pleased with their skill that they will

not even pause in the

supper-room to snatch

glass of lemonade. I feel sure that "re-cords" are made by women in Society in

these rapid disap-

pearances at parties,

and that she who can

put in an attendance

at the greatest num-

ber of crushes, con-

certs, and balls be-

tween 10.30 and 2 is

the one who scores. Needless to say that,

under these condi-

tions, conversation goes by the board, conversation

and three fingers and

a tepid smile are

all that a modern

beauty has to offer

her most fervent ad-mirer. The buffet-

sandwich and a

" Jack

There is no doubt that the modern modish Railway Station evening party resembles more closely the turmoil and restlessness of a railway station than a scene of conviviality and sociability, as it was understood only a decade ago. You enter some house at eleven o'clock or so, to find that half the company are streaming downstairs, and that the

[Copyright.

It would tax the wisdom of the wisest to find

A COSTUME FOR THE TENNIS - LAWN. The costume is in voile with a printed border. The apron-like arrangement is composed of royal-blue ninon. The hat, of burnt chip, is trimmed with vivid mauve cherries and lined with the blue ninon.

supper, which wears much the aspect of a railway bar, adds to the impression of travel and turmoil; and a vista of backs, with hands stretching for hot soup, suggests Bâle or Boulogne instead of a festivity in Belgravia. The halcyon nights when men and women sat down at little tables to supper, with all the glamour of flowers and shaded lights and a tempting menu, seem gone for ever.

A Judgment for

a way out of the matinée-hat dilemma, unless Solomon. theatrical managers rose to the occasion and provided—as Miss Gertrude Kingston was public-spirited enough to do at the Little Theatre—a spacious cloak-room, with racks for holding hats of the most alarming dimensions. Recently the morning papers have been full of letters from indignant persons who assert that they have been stabbed in the back by lethal weapons in the shape of hat-pins. Yet what, after all, is the woman in the stalls or dress-circle to do at an afternoon performance? She must not keep her head-gear on, or all her neighbours will cry out upon her; it is not possible to keep a vast modern hat, with its plumage, upon one's knees; while if she pursues the obvious plan of securing it to the velvet stall which faces her, she may pierce the clothing of the man or woman in front, and incidentally raise a pretty pother. There remains the alternative of hiding a head-piece (which may have cost some seven or eight guineas) under her chair, for everyone to kick at his own sweet will. This hideous alternative cannot be contemplated by any woman without a shudder, so that there remains only one solution of this sempiternal difficulty—let the managers provide an apartment approaching the size of their refreshment-bars, and let the matinée-hats be placed in racks while the performance lasts. It is one of those sweet, simple little plans which never, somehow, occur to anybody—except, of course, to the efficient Teuton, who has long ago inaugurated the system in Germany. It is often urged-principally by publishers-

A Philanthropic

A Philanthropic
Author.

Author that authors are a greedy and grasping tribe:
that they never give, but always assume the
attitude of the outstretched palm. Somewhat rare, indeed, is the spectacle of a popular writer giving up a whole year's profits for some public cause; yet here we have the author of that touching little book "Letters to My Son" dedicating all her coming receipts to the funds of the Boy Scouts. To the ninth edition General Baden-Powell has written for this generous writer a characteristic preface, and Mr. John Hassall has drawn a sturdy little urchin on the govern accounted in the well-known asceture of our receipts. frontiersmen. The frontier, to be sure, may be no farther off than the railings round Regent's Park; but what of that! Happiness lies in an Idea. Yet, when we have taken off our caps to the author of the "Letters," one pauses to think what this philanthropic departure may portend for hard-working writers of fiction. Will it soon be an understood thing that a self-respecting novelist must give up half his "royalties" to hospitals, and assiduously drive a pen to forward the National Service League or aerial flight?

The New Frenchman.

ous" nowadays is to proclaim yourself ignorant of the Zeitgeist as it manifests itself in France. Nor is he, as he once was, conspicuous for his courtesy and gallantry.
The young The young Parisian is, as a matter of fact, far less aux petits soins with his feminine contemporaries'than the young Englishman of the same class. He would never take the trouble to put himself out to "pay with his person," as does the Englishman and the American. And the reason is-strange to say-that he is not particularly interested in the Fair. There may be some woman to whom he is temporarily devoted, but Woman as a whole does not attract him quarter much as the art and craft of Aviation or his deadly earnest pursuit of a

Anyone who crosses much to the other side of the Channel and mixes with the natives is aware how enormously the Gaul has changed in character during the last decade. To call a Frenchman "frivol-



A COSTUME FOR THE WAVES. This pretty bathing dress is in lemon-coloured alpaca trimmed with Egyptian embroidery in black and red. The tunic fastens on the left side with buttons.

career. It is the struggle for life, the stern race for efficiency, which has made the modern Parisian indifferent to all the gaieties, the frivolities, and the futilities which appeal so strongly to the Youth of other capitals.

CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

The Next Settlement begins on May 29.

ROUND THE MARKETS.

N spite of the shadow which is thrown already by the coming holiday season, there is still a fair amount of business doing amongst investment securities. Home Rails recovered some of the favour with which they were regarded last month, and the decision of the United States Supreme Court in the case of the Standard Oil Corporation gave Americans a handsome fillip. The dry bones of the Mining Markets rattle fitfully. Only now and then is there anything approaching activity, and when it comes it lasts for half an hour at the very most. Speculation dawdles, and the Rubber slump has improved nobody's temper in the Stock Exchange. There is still a fair amount going on in Oil shares. There is still a fair amount going on in Oil shares.

YANKEES.

The decision alluded to in the foregoing paragraph sent prices up with a run, and the buying suggested that the bear contingent was being severely mauled. So confident had the shorts been that the decision would be given against the Standard Oil Corporation that they had been taking undue liberties with prices, and when the revival actually started after the news was made known, they still went on selling. It is, however, axiomatic in the Stock Exchange that to be a bear of shares in a rising market is a game which can be played with safety only by the very rich. The rush of specu-lative buyers took the bears fairly by surprise, and the big rise which has taken place is due to the exertions of both parties.

THE PROSPECTS.

When matters settle down a little more in the American Market, there will probably be some sort of reaction on top of the very sharp advances; but on any such relapse, it is unquestionable that there will be plenty of people ready to pick up shares at anything like cheap levels. If trade is not particularly good in the United States, the decision of the Supreme Court is, at all events, much less unfavourable to the Trusts than had been expected, and the fact that the present session at Washington will be occupied with the Reciprocity Agreement removes the lurking fears of any drastic anti-trust legislation in the near future. market is a good one. Notwithstanding all the big issues of bonds by many of the principal corporations, the appetite for such securities in America, in London, and in Germany is avid enough for the emissions to be placed without difficulty. This is the best sign which a bull could ask for of a market's capacity for further improvement. Of course, prices now look high in comparison with those which ruled, say, in February last. Unions, for instance, are about 20 dollars higher than they were then; Steels have gained 8 dollars, and so on; but, taking these two shares as examples, the dividends which are being paid on both are good enough to justify the speculative investor in his faith that the rise will go still farther. For our own part, we should not be in the least surprised to see Unions ascend above 200 and Steels go over 90 before the next six months are over. With regard to the low-priced shares, those who took the advice offered here to buy Eries can now secure a fine profit, and if we may offer a suggestion, we would counsel the sale of half an Erie holding, in order that the money may be put into Little Southerns, which are spoken of by some of the best people as likely to have a considerable rise.

With the resurrection of business in the American Market, there is certain to spring up fresh activity amongst those bucket shops which make a point of running stock against their clients. It would seem almost ridiculous at this time of day to inveigh against these enterprising gentlemen, or to warn people that the touts can only make money at the expense of their clients. Yet, judging from our correspondence, we find that there are many people willing enough to be beguiled by the alluring invitations and circulars which they receive from the bucket-shop fraternity. If a man really wants to spend his money, there are plenty of charitable objects well worthy of his attention; and even if he threw it in the gutter it might be picked up by a deserving beggar. But to go and swell the bank-balances of share-pushing touts, who gamble against their own clients, must surely be accounted one of the most puerile ways of getting rid of money which is known to the civilised world.

Home Railway Confidence.

After passing through two or three weeks of rather nervous tension the Home Railway Market settled down for another upward run in the latter part of last week. From all that can be seen, the technical position is considerably healthier than it was. Part at least of the weak element has already been cleared out, and with all the coming and going of holiday visitors, plus the cheery optimism of Mr. Lloyd George with regard to the country's trade, and the revived hopes as to Kent coal, some of the more backward buyers have been induced to come forward in order to take a hand in the market. On the turn of the tide there was a little scramble among the bears, who exist in this department as well as in the American; and, in consequence, prices have assumed a much better tone

altogether. We are, of course, not so very far away from the dividend announcements in respect of the current six months, and that these will make a good showing, although this is the lean half of the year, no doubt is felt. For speculative investment, Midland Deferred remains one of the best, while Great Western Ordinary has a good chance of going to 140, provided the Company can keep clear of trouble with its staff. Writing on the eve of the North Eastern men's meeting, it is impossible to predict what may happen immediately after that event; but if it brings about any sharp shake-out, we should say that that would be a good opportunity for buying Home Railway stocks.

TRUST COMPANIES.

The market for the stocks of the various Trust Companies has for a long time past been an unsatisfactory one, in that it has so little floating supply on offer. Orders come in frequently to brokers' offices, requesting the purchase of this and the other Trust Company's stock; but when the broker comes to deal, he is told, politely but firmly, that there are only buyers, and that his name will be added to a list of others who have come before him with the same sort of demand. Indeed, in a good many cases, the only chance of getting hold of such stocks is to await the falling only chance of getting hold of such stocks is to await the falling into the market of some deceased account; and, as most people prefer to invest their money while they can, it not infrequently happens that capital is diverted into other channels when it cannot find the stock for which its owner has been looking.

A Suggestion.

We have received from a reader an interesting letter in which he maintains that in a well-conducted and flourishing Trust the prices obtainable for Debenture and Preference issues depend not at all on the excellence of the management, and not much on the percentage of margin or reserves, but actually on the yield required by the public. He asserts that, logically speaking, no Trust Company should hold stock in another Trust, because to do so means that the directors are really paying others to do what they are paid to do themselves. Actually, however, most Trusts have very considerable holdings in other Trusts, which they are not willing to sell at 20 points under their real value, but would do so at 5 points or less. He goes on to suggest that the present offers an excellent opportunity for the flotation of new Trusts, or the extension of some of the old; and that something of this kind is contemplated in several quarters we are able to confirm. He suggests, furthermore, that holders of the existing Trust Companies' Ordinary stocks might do well to realise the latter in order to put the money into first-class Preference and Debenture issues in the Trust Companies. course, it might pay to do; but, on the other hand, those who have followed the excellent notes by "Q" on the subject of these Companies will know that most of them occupy such a position that increase of dividend on the Ordinary stock is more than likely in the near future; and several undertakings, as a matter of fact, have raised their distributions just lately.

SEEING STARS.

There is an issue of 5 per cent. Bonds called the Gran' Via, redeemable at 100 in six years' time, being marketed in the Stock Exchange at about 72. The money is required for the construction of a main boulevard, or thoroughfare, through the city of Madrid, and various concessions are also attached to the road-making.

These Bonds are not what you might call "everybody's money," but some of the big firms are taking large lines, and as the yield, allowing for redemption at par in 1917, works out to over 10 per cent., the investing speculator is naturally attracted.

There is an imposing Canadian railway proposition on the way, its issue delayed by political factors! For on the directorate, as first settled, stood certain prominent peers whose political posts must have made their being on the Board undesirable. difficulties, however, are being discreetly worked round rather than through, and we may see the prospectus before long.

The Standard Oil Company, its little disagreement with the United States Courts virtually settled, will now be able to turn more attention to its own affairs. This is one very good reason for the fall in Shell Transports.

Oil shares are a highly speculative holding, and although talked much higher, are being sold by people wise and lucky enough to be able to take profits

Some attribute the recent fall in Lipton shares to rumours of a disappointing dividend, while others say it has been caused by the realisation of a big block of shares. We can at least confirm the latter statement, and may add that this particular line of shares has now been all sold.

What National Telephone Deferred stock is likely to be repaid at or in the New Year nobody can possibly tell to within 20 points or more. There will be sharp fluctuations before the settlement, and in the meantime it looks right to be a bull of the stock.

An old lady wrote to the Postmaster-General the other day, saying that she had lost her Post-Office Savings Bank deposit-book.

[Continued on Page 22].



A wonderful week was that of the German The Great Imperial visit, royal carriages flashing about German Week. German Week. the brilliant scarlet liveries of the servants, making a fine note of colour. Our own King and Queen have been out and about among us, as well as giving us great State functions. I saw her Majesty last week looking very well, and very bright and happy, in a pretty pale-blue tussore gown, wearing on her fair and burnished hair, dressed in pretty ripples, a cream-coloured toque

with palest pink roses in it.

German Empress I have seen

several times, always looking so bright and smiling. I think nothing could have suited her better than the charming black-and-gold

costume that she wore at the unveiling. At St. Dunstan's Lodge the same afternoon the pretty grey-blue dress that she wore suited her, but was not such

an admirable contrast to her lovely silver hair. The young Prussian

Princess wears very pretty dresses;

some of them seem on the old

side for so young a lady. Doubt-less she is anxious to emphasise

Horses at the like a great state

and imposingness. At the unveil-

ing, the Marquess and Marchioness

of Londonderry and the Marquess

and Marchioness of Lansdowne

drove in their state coaches, with

hammer - cloths and be - wigged coachmen, and two well-matched

be-plushed and be-powdered foot-

men standing at the back. These

carriages made the motor-cars

near them, some of the smartest

in London, look sneaking and

coach for dignity

the fact that she is grown up.

Unveiling.

DIVINITY OF THE DIVINING . ROD: A FAIR WIELDER OF THE HAZEL AT CHERTSEY.

The Chertsey Workhouse recently suffered from a scarcity of water, and a member of the Board of Guardians, Mr. S. Beesley, suggested that his daughter, Mrs. F. E. Chinchen, who possesses the faculty of water-divining, should try her art on the workhouse premises. She walked over the ground, holding the usual forked hazel twig in both hands, and soon discovered a spot where she thought a well should be sunk. [Photograph by L.N.A.]

impertinent as they glided in and out. The horses in Lord Rosebery's beautifully appointed brougham were worth looking at. Motor-cars are mighty useful-how there was ever time to do anything without them I don't know—but fine horse-drawn carriages are the things for show. The unveiling was a most interesting function socially. Levee dress and uniforms, with pretty morning dress for ladies, is an effective

combination, and one that we do not see often enough to be too familiar with. It is a great pleasure to the masses of friends of Viscountess Crichton to see her enjoying the doings of the season. She was one of the guests at the unveiling, looking very lovely in cream colour, and wearing a black chip hat with cream-coloured feathers. With her was her small daughter, who is the Queen's god-daughter. Lady Crichton was at the State Ball also, wearing a wonderful robe entirely of pearl embroidery. She is not yet able to dispense with her carrying-chair; but that will come, and it is so good that she can enjoy life again, when the terrible nature of her hunting accident is remembered.

There is A Woman's Glory. nothing on which a woman's appearance so much depends as her coiffure. Happily, it is possible always to have it up to date, however far

the natural supply of hair may fall short for the latest fashion's requirements. The International Hair Company, 9, Newman Street, Oxford Street, and 43, Brompton Road, have only lady experts, and their transformations are up to date, satisfactory in every way, and

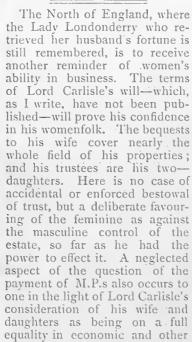
at extremely moderate prices, possible only because the hair goes directly from these manufacturers to the customers. Only the best quality of hair is used. The success of the Company is shown by the fact that they claim to be the largest actual manufacturers in the kingdom. Their book of styles is a guide to the variety and to the becomingness of their transformations, also of their way of making up additional hair, and their light, convenient, and practical aids to smart dressing of the hair.

At Drury Lane on Wednesday night, everyone An Empress and was saying how truly magnificent and queenly looked the Queen. It has, indeed, been an a Oueen. a Queen. 100ked the Queen. It has, indeed, been an astonishment to many who have known her well how regal and fine

has been her appearance at all the first State functions of the reign. Her Majesty's dress of dark, soft sapphire-blue suited well her fair hair, her forget-me-not blue eyes, and her very beautiful skin. Her Majesty's chief possession is, however, her fine presence and her beautifully poised and shaped head. She wore at Drury Lane a high diamond tiara, a deep dog-collar of diamonds, a diamond rivière, and a drop necklet of diamonds, while in the folds of the bodice was a large, dark sapphire surrounded with large diamonds. A long chain of diamonds was worn, and they were well worn—that is to say, they were adjuncts to a splendid personality; never did they outshine it. The German Empress is handsome and imposing in quite a different way. Her Majesty's white satin dress was embroidered with jet in long lines from shoulder to hem back and front and all round the corsage. She wore very magnificent diamonds, and was so laughing and enjoying herself with the Queen on one side and the Duke of Connaught on the other. Princess Victoria Louise of Prussia looked very pretty, and has an interesting face. She seemed very quiet, no doubt rather tired with her week's sightseeing. Her dress was of Nattier blue, very simple and very becoming, and she wore a diamond ornament in her hair, and a bit of Nattier-

blue ribbon and some pearls round her neck. She had the Prince of Wales on one side and Prince Arthur of Connaught on the other. The State Ball was, of course, a magnificent affair, and the Royal and Imperial Quadrille was gone through with great dignity.

Less of this quality was observed among some of the guests anxious to see it.





THE AMERICAN WOMAN'S LATEST LUXURY: A MANICURE OPERATION IN THE TWENTIETH - CENTURY EXPRESS.

The luxurious American woman can now have her hands minicured in the twentiethcentury express, besides being able to telephone at every station without getting out of the train, and having her letters typed during the journey. Soon, perhaps, she will find it convenient to live altogether in a Pullman car.



THE WOMAN IN BLUE: MISS TEIL-MANN IDSEN, THE FIRST UNIFORMED FEMALE POLICE-CONSTABLE IN THE WORLD.

Miss Teilmann Idsen is the first woman constable in Denmark, and the first in the world to assume the ordinary duties of a uniformed policeman. Her salary is about a hundred pounds a year, and for this she will have to do the same amount of work as her male colleagues. She will be stationed at Aalborg, one of the biggest provincial towns in Denmark, and if the experiment proves satisfactory a regular corps of police Amazons will be formed and distributed throughout the country. Photograph by L.N.A.

matters with the late Member for South Birmingham and his The payment of Members means the building-up of a profession and the opening of a means of livelihood that cannot be closed to women without provoking an inevitable cry of injustice.

Continued from Page 222.]
She added that she could not remember the exact number of her book, but she knew it began with a 2 or a 5!

VERA CRUZ TERMINALS.

The following note has been sent us by a Stock Exchange correspondent, and the facts appear to be accurate, except that redemption will begin by drawings in 1913, and that the interest is payable

tion will begin by drawings in 1913, and that the interest is payable in July, and not in June, as he states—

I read with interest The Sketch "City" article and the letters of the House Haunter, with his lists of investments. I would like to draw the attention of either to an investment bond of the Vera Cruz Terminal Company. This is one of the finest bonds quoted in the Official List. It is guaranteed jointly and severally by the Mexican Railway and three other railways as to interest and redemption. The revenue is collected as a charge on the goods handled on behalf of those Companies, and in this respect forms a working charge upon them in the same way as wages, coal, and oil; so, in effect, the charge comes prior to all bonds or Debentures of those Companies. The bonds are to bearer, and can be registered at the option of the holder. There is six months' interest at 4½ per cent, due on June 16, and the price at that time is usually about 104. Now it is quoted 101-2.

To take one comparison, Mexican Railway 6 per cent. Debentures are quoted at 141, and the $\frac{1}{4}$ per cent. Second Debentures are 101, neither being such a

"THE A.B.C. OF RUBBER-PLANTING COMPANIES."

The new edition of this useful work has just been issued, and will be found greatly altered and improved. In addition to the Malaya Companies, of which the first edition alone consisted, the Companies in Sumatra and British North Borneo are included in the new volume, the authors stating that it has not been found possible to include also Ceylon or Java because of differences in climate and other good reasons. The revised calculations, checked as they are by the test of the experience gained in the past year, should prove of great value alike to investors and cultivators; but it is well for everybody to understand that, as to future production, estimates only-albeit the estimates of experts-are given, and that much in rubber-planting, as in all other forms of agriculture, must depend on circumstances over which man at present has no control. The book costs 2s. 6d., and is well worth its money.

Saturday, May 20, 1911.

ANSWERS, TO, CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C. Our Correspondence Rules are published on the first Wednesday in each month.

SMILAX.—There are many Oil Companies in New Zealand besides the one you name. For example, there are the New Zealand Coal and Oil, and the New Zealand Oil (Parent) Development Syndicate. The G. M. Oilfields has New Zealand interests.

This Prospectus has been filed with the Registrar of Joint Stock Companies.

The Subscription List is now open, and will close on or before Thursday, the 25th day of May, 1911

IMPERIAL & FOREIGN CORPORATION, LTD.

Capital, £1,000,000. Issue of 500,000 Shares of £2 each.

On	Application	 	***	£0	2	0
	Allotment			£O	6	0
On	7th June, 1911	 	***	£O	8	0
On	21st June, 1911	 		£O	12	0
on	31st October, 1911	 ***	***	£0	12	0
				£2	0	0

Or the whole may be paid up in full on allotment or on any of the instalment dates under discount of 2, per cent. per annum.

No part of this issue has been or will be Underwritten.

The Directors are aware of applications which will be made on the terms of this Prospectus for 250,000 Shares, or £500,000, which will be allotted in full.

The Rt. Hon. LORD BALFOUR OF BURLEIGH, K.T., G.C.M.G. (Chairman), 47, Cadogan Square, S.W.

The Rt. Hon. AUSTEN CHAMBERLAIN, M.P., 9, Egerton Place, S.W.

J. D. ALEXANDER, 70, Cadogan Square, S.W., Chairman African Banking Corporation, Limited. IAN HEATHCOTE AMORY, J.P., Hensleigh, Tiverton, Devon.

A. H. S. CRIPPS, 1, Essex Court, Temple, E.C., Barrister-at-Law.

J. S. HARMOOD BANNER, M.P., 124, North John Street, Liverpool, Director General Investors, & Trustees, Ld.

E. FONTAINE DE LAVELEYE, Place de l'Etoile, Paris, Banker.

HERBERT GUEDALLA, F.C.A. (Managing Director), 4, London Wall Buildings, E.C.

H. RIMINGTON WILSON, Blyborough Hall, Kitton-in-Lindsey, Director The Lond. & Prov. Bank, Ltd.

BANKERS.

H. RIMINGTON WILSON, Blyborough Hall, Kirton-in-Lindsey, Director The Lond. & Prov. Bank, Ltd.

BANKERS.

LLOYDS BANK, LTD., 71, Lombard Street, E.C., and Branches; BANK OF SCOTLAND,
30, Bishopsgate, E.C., and Branches; MESSRS. COUTTS and CO., 440, Strand, W.C.;
MESSRS. BOULTON BROS and Co., 30, Old Broad Street, E.C.

JAMES CAPEL and Co., Basildon House, Moorgate Street, E.C.; BASIL MONTGOMERY,
FITZGERALD, and CO., 10, Throgmorton Avenue, E.C.

SOLICITORS.—DAWES and SONS, 2, Birchin Lane, E.C.

AUDITORS.—DELOITTE, PLENDER, GRIFFITHS, and CO., Chartered Accountants,
5, London Wall Buildings, London, E.C.

SECRETARY AND REGISTERED OFFICE (pro tem.).
J. PATTINSON, 1, Broad Street Place, E.C.

SECRETARY AND REGISTERED OFFICE (pro tem.).
J. PATTINSON, 1, Broad Street Place. E.C.

PROSPECTUS.

This Corporation has been formed to carry on the business incident to Financial Corporations throughout the British Empire and abroad.

The Corporation has special opportunities for participating in the best business in the Over-sea Dominions of the Empire.

In view of the fact that Russia is now beginning to attract the attention of investors, the Directors propose to acquire an interest in the formation and development of a new Russian Bank, the Royal Charter for which has been granted by the Imperial Russian Government.

Through the connections of the Bank and its Founders, the Directors are of opinion that the Corporation has unequalled opportunities of participating in Russian business.

The ordinary business usually applicable to Financial Corporations will also be entertained, and the Board have already important business for their consideration.

The Directors have secured the services of Mr. Herbert Guedalla, who will resign his partnership with Messrs. Deloitte, Plender, Griffiths & Co., to act as Managing Director to the Corporation, and Messrs. Boulton Bros. & Co., of 39, Old Broad Street, F.C., will also act as Financial Advisers.

By the Articles of Association the Directors are authorised to borrow on Debentures or Debenture Stock, or in anticipation of the issue of Debenture Money, or against the receipt of Calls, an amount not exceeding in the aggregate the amount of Share Capital for the time being issued. A contract has been entered into, dated the 15th day of May, 1011, between Henry Rimington Wilson, for and on behalf of the Corporation, of the one part, and Messrs. Boulton & Co., of 6, Admiralty Quay, St. Petersburg, of the other part, entitling the Corporation to acquire a participation at part of 2,736,000 roubles (or £285,000) out of a total original Capital of 5,000,000 roubles (or £250,836 6s. 8d.), all of which is subscribed in cash, divided into Shares of 250 roubles each, in the new

Anglo C.—We have sent along your letter.

Commercial—(a) You can sell them by giving away is, per share in order to escape further liability. (b) Very difficult to say. We consider the holding

a bad one.

W. P.—Many thanks for your interesting letter. You will notice that we have not hesitated to make use of it.

NEW ISSUE.

The Imperial and Foreign Corporation, Ltd., has been formed with a capital of £1,000,000 in 500,000 shares of £2 each, which are now offered for subscription at par. The "front page" of the prospectus is remarkable for the well-known names which it contains. Lord Balfour of Burleigh is Chairman, Mr. Austen Chamberlain is another director, and the seven others are also men of the highest standing. The Corporation has been formed to carry on the standing. The Corporation has been formed to carry on the British business incident to financial corporations throughout the British business Empire and abroad. The Board have already important business for their consideration, and with such powerful auspices to start under, the Imperial and Foreign Corporation is reasonably entitled to anticipate marked success in its operations.

THE PREMIER OIL AND PIPE LINE COMPANY.

At an extraordinary general meeting of the Premier Oil and Pipe Line Company, Ltd., held recently at Salisbury House, a resolution was adopted to increase the capital to £1,000,000, by creating 670,000 shares of £1 each, and to purchase from the Triumph Oil and Transport Company, Ltd., all the share capital of the Triumf Petroleum Gesellschaft, m.b.H., and of the Alliance Petroleum Gesellschaft, m.b.H., together with other assets comprising oil-producing wells and territories in Austria. The purchase price is £500,000, payable as to £165,000 in cash, and as purchase price is £590,000, payable as to £165,000 in cash, and as to £425,000 in fully paid shares. The Chairman, Mr. E. T. Boxall, said that there were proxies in favour of the scheme representing over 140,000 shares. The properties had been reported on by Professor Grzybowski, Professor of Geology at Cracow University, who stated that they comprised a number of producing wells in the best portions of the Boryslaw and Tustanowice Oilfields, yielding about 800 tons a day. Besides the producing shafts, there were about ten further wells in course of drilling, and the other oilbearing land would afford unlimited scope for future development. Boring rights were also to be acquired in the Perchinsko district, favourably reported on by Professor Zuber. An annual income of £200,000 might reasonably be expected, which would provide a substantial dividend and funds for development; and the Company would become, in fact as well as in name, he said, the premier English Oil Company operating in Austria.

which the Charter has been granted, and which is about to commence business. The remaining balance of 2,26,000 roubles of the capital is being subscribed for at par in Russia. The Shares of the Russian Corn Trade Bank are fully paid, and carry no liability whatever.

It is, the intention, at a later date, when the shares of the Corporation now issued are fully paid, to convert each \$2 Share now issued into one £1 Cumulative \$4\frac{1}{2}\$ per Cent. Preference Share, with priority as to Capital, and one £1 Ordinary Share.

The Articles of Association contain the following provisions as to voting powers of the Share and Stock holders and as to the qualification and remuneration of the Directors—

75. On a show of hands every Member present in person shall have one vote, and at a poll shall have six votes for every five shares held by him; but after the shares have been converted, every Member on a poll shall have one vote for every five Preference Shares and one vote for every Ordinary Share

87. The qualification of a Director shall be the holding of shares or stock of the Corporation of the nominal amount of £500.

88. The Directors shall be paid out of the funds of the Corporation, by way of remuneration for their services, such sums as the Corporation in General Meeting shall from time to time determine, and in addition they shall, whenever a dividend exceeding 10 per cent, on the paid-up ordinary capital (whether consisting of original shares or of Ordinary Shares after subdivision as provided in the Memorandum of Association) shall be paid out of the profits of that year, be entitled to a sum equal to 5 per cent. of the remaining profits of that year, and such remuneration shall be divided amongst the Directors in such proportions and manner as the Directors by agreement may determine, and, in default of such determination, equally.

93. The Directors may from time to time appoint one or more of their body to be Managing Director or Managing Directors of the Corporation, either for a fixed term or without a

The following information is given in accordance with the Companies (Consonuation)
Act, 1908, viz.—
The preliminary expenses, including registration duty and fees, legal charges, expenses of issue and allotment and advertising, but excluding brokerages, are estimated at £9000, and are payable by the Corporation.

A brokerage of 1 per cent. on all Capital allotted will be paid to the Corporation's Brokers
The minimum subscription on which the Directors may proceed to allotment is fixed by the Articles of Association at 250,000 shares, or £500,000.

Application will be made in due course for a settlement in and quotation of the shares on the London Stock Exchange.

All applications for shares must be made upon the Application Form below or that accompanying the Prospectus, and lodged, together with a deposit of 2s. per share, with the Corporation's Bankers on or before Thursday, May 25, 1911. In the event of no allotment being made, the deposit will be returned in full. In the event of less shares being allotted than the number applied for, the balance of the deposit will be applied in or towards satisfaction of the payment due on allotment. A brokerage of 4\frac{1}{2}d. per share will be paid on shares applied for and allotted on applications bearing a Broker's stamp.

Copies of the Corporation's Memorandum and Articles of Association and of the Contract above referred to may be inspected at the Offices of Messrs. Dawes and Sons, the Corporation's Solicitors.

Solicitors. Applications will be received by any of the Corporation's Bankers or their Branches. Prospectuses and Forms of Application can be obtained from the Bankers and Hrokers of the Corporation, or at the Office of the Corporation. This Application Form may be used. IMPERIAL & FOREIGN CORPORATION, LIMITED.

CAPITAL - - - £1,000,000.

Divided into 500,000 Shares of £2 each.

Name (in full)...
(State Mr.; Mrsy, or Miss)

 E^{very} woman's face is a living 8s. 6d., and 21s. a pot, and the index of the treatment she speciality is supplied only by gives it.

It is Bernard Shaw who describes a character in one of his plays as a woman "who has never known the cares, the pre-occupation, the responsibilities. jealousies, and anxieties of personal beauty. She has the complexion, he adds, of a never-washed gypsy, incurable by any detergent."

This is one side of the medal-

extreme, of course.

The other is the woman who has only a bowing acquaintance with Face. the cares, responsibilities, and

Every Woman's

anxieties of personal beauty. She needs only a few minutes daily for the practice of the Cult. This she accomplishes easily by the use of VALAZE, which makes so little demand on one's time, and yet the smoothness, clearness, and flawlessness of the skin, the colouring of youth in the face, are ever the treatment.

The tonic properties of VALAZE Face Cream keep the skin in healthful stimulation, with the result that it remains sound and supple, free from lines, muddiness, attractiveness all the while.

The price of VALAZE is 4s. 6d.,

speciality is supplied only by MADAME HELENA RUBINSTEIN, the noted Viennese Face Spécialiste.

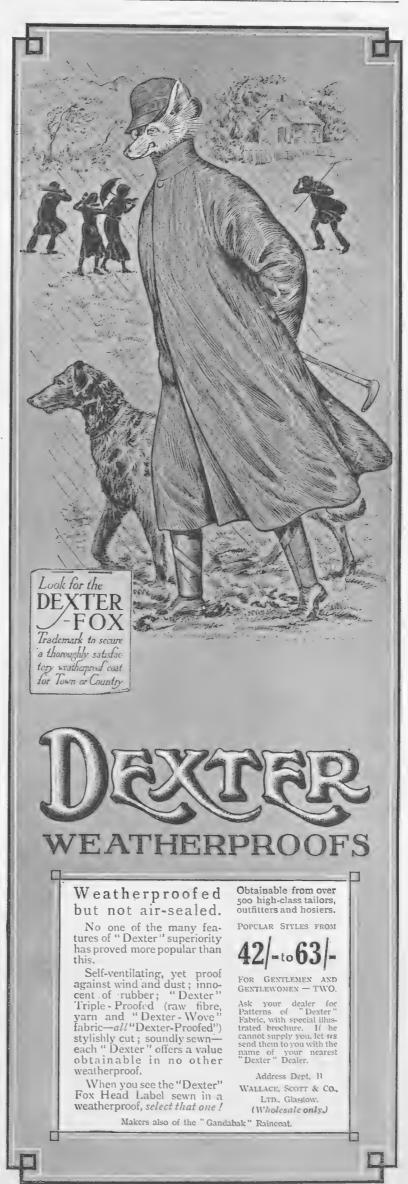
New methods have just been introduced by this Spécialiste for the treatment of pronounced and deep-seated wrinkles, puffiness under the eyes, of enlarged or distended pores, greasiness and coarseness of the skin, of blackheads, lines about the eyes, loss of facial contour, and looseness of the

> skin about the neck, which the French so aptly call "cou de dindon."

> If you write to her for an

appointment, MADAME RUBIN-STEIN will be pleased to see you, but if you are unable to call on her, and prefer to treat yourself at home, she will send you, free of charge, her book "Beauty in the Making," in which will be found a remedy for every complexion trouble, and indispensable informaunfailing reward of that rational tion on the subject of the scientific and modern treatment of the face and hair. Only, as a thoughtful and graceful act of courtesy to. this paper, please mention its' name when writing. The address is-MADAME HELENA RUBINblotches and freckles, gaining in STEIN; Maison de Beauté Valaze. 24, Grafton Street, Mayfair, London. W.





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For Rheumatism, Gout, Nervous Disorders Dyspepsia, Anæmia, etc. Best Medical Atten-tion. Ideal Surroundings. Moderate Terms Full particulars and a comprehensive treatise on above ailments post free on application.

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The seat, back, and leg rest can be instantly and independently adjusted by the occupant to any position of ease and comfort. Combines Chair and Couch.

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An ideal chair for reading, resting, smoking, or study. Luxury for the strong, comfort for the invalid.

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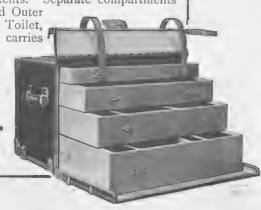
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Colours, 1d. a yard extra. Look for name

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Dainty White wear for Summer British-made Cotton Wash Fabric.

In White guaranteed fast Black and Colours

The incomparable charm of Dainty White "Tobralco" for summer dresses is recognized as soon as the patterns Unusually attractive in its soft texture, permanent silk-like finish and the beauty of its woven designs: plain hair-cord effect, and in spots, stripes and figures. The cost of outside laundering is entirely avoided through the ease with which "Tobralco" can be washed and "done up" at home.

At your draper's you can see "Tobralco" Specialities as under: Children's "Tobralco" FROCKINGS,

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Ready-made SHIRT-BLOUSES, attractive models from 4/11. Ready-made BLOUSE-ROBES Children's FROCKS.

Registered sewn-in label guarantees approved cut and finish of all "Tobralco" Ready-mades.

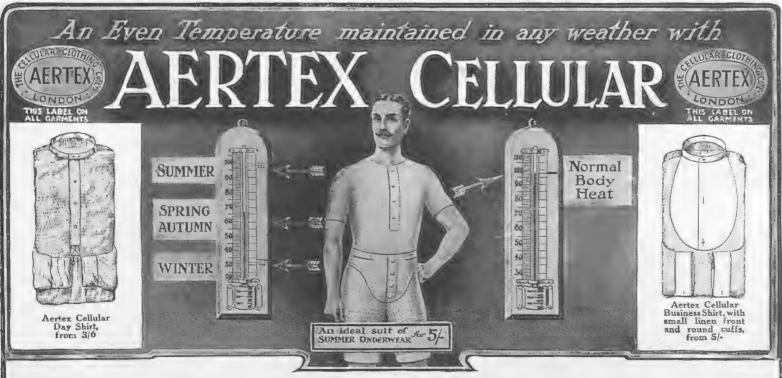
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to be distributed among users of "Tobralco" in 1911.

Free Coupon with every purchase gives full particulars. Ask for the Coupon.

For PATTERNS of "Tobralco" in white and modish Colours, write to TOBRALCO, Dept. 26, 132 Cheapside, London, E.C.

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AERTEX CELLULAR is composed of small cells in which air is always enclosed, forming a protective layer to the skin; while owing to the ventilated structure of the clothing, any surplus heat and perspiration can readily escape. The body, therefore, maintains an even temperature whether the outside atmosphere is warm or cold. The action of the pores of the skin is never impeded, as with clothing of thick and heavy textures, and as AERTEX CELLULAR is literally "light as air," the body always enjoys a sense of RESTFUL LUXURY.

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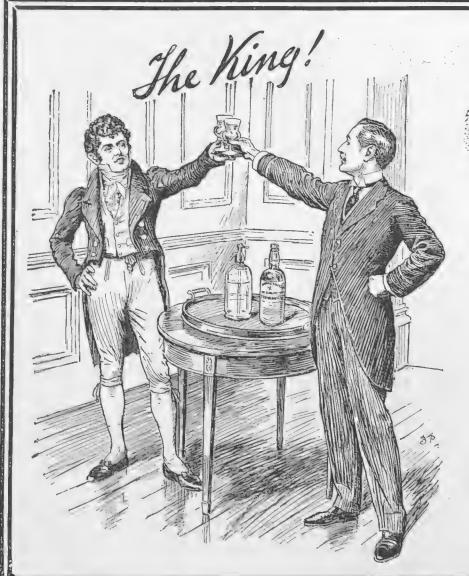
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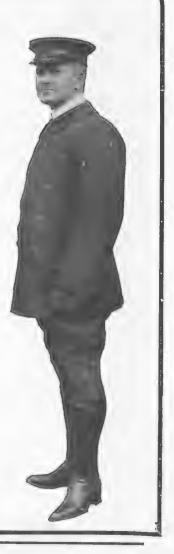
419a. Holland or White Drill, 7/6

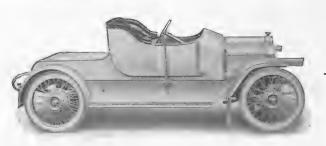
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Madame Clara Novello Davies, the Famous Conductor of the Royal Welsh Ladies' Choir, writes:—"I find Phosferine to be indeed a sovereign remedy in all cases of nervous breakdown, and have much pleasure in recommending it, especially to sufferers from Rheumatism, as unfailing in its effects when taken to repair the damages wrought by overwork or worry.

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Loss of Appetite Anæmia and disorders consequent upon a reduced state of the nervous system.



The Royal Tonic



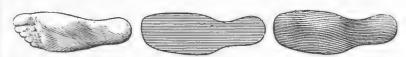
Phosferine has been supplied by Royal Commands

e Royal Family
I. the Empress of Russia
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And the Principal Royalty and Aristocracy throughout the world.

The 2/9 size contains nearly four times the 1/13 size.

After trying all others you will settle down in





Your foot does not have to mould the sole When the boot is a Saxone

Saxone soles are moulded immediately after they have been cut from the hide, and machine-inspected for quality and "substance."

They are moulded by heavy pressure to conform exactly to the sole of the human foot. Ordinary boot and shoe soles—though somewhat shaped on the last, have to be pounded into conformity with the sole of the foot by your poor, long-suffering feet after you have put on your "new pair."

This anatomical moulding of the sole has - perhaps as much as any one of the many exclusive features of Saxone manufacturemade famous

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LONDON SAXONE SHOPS. LONDON SAXONE SHOPS.

131 Regent Street, W. (corner of Heddon Street); 5 Coventry Street, W. (facing Prince of Wales' Theatre); 57 Strand, W.C.; 145 High Street, Kensington, W.; 11 & 12 Cheapside, E.C.; 6 New Broad Street, E.C.; 7 Gracechurch Street, E.C.

Send for Illustrated Catalogue No. 95, showing styles for all occasions, with explicit instructions for self-measurement to ensure a Saxone Foot-Joy Fit,

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fittings to every

STYLE

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PRICE

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All

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Boots and Shoes offer the same excellence of material, style, wear, and Foot-Joy as Saxones offer to Men. Two hundred styles, all Fittings, Sizes and Half-sizes.

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Perrier Water is the athletic drink. Fresh and invigorating and sparkling with natural gas, it mixes to perfection with spirits and wines. Alone or with a slice of lemon it forms the best teetotal beverage.

Ladies appreciate the delicacy and freshness of Perrier Water.

AT EVERY FIRST-CLASS HOTEL AND CLUB IN THE WORLD.



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ARTISTIC HEADWEAR - ARTISTICALLY DISPLAYED.



IT IS SUCH FIRMS AS DUNN & CO., WHO HAVE SUCCEEDED IN MAKING THE HAT BUSINESS A WORK OF ART.

4



Some of the most beautiful Models ever brought over to London by the famous Paris House of

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are now on view at their

LONDON SALONS—125, NEW BOND STREET, W.

Ladies are invited to inspect their

LATEST PARIS CREATIONS

Afternoon and Evening Dresses. Tailor-made Cloaks. LINGERIE. HATS.





THE ORIGINAL MAKE

PATENT COMPRESSED



CAUTION:—Do not be imposed on by closely copied imitations, which are frequently substituted for the sake of extra profit, and be sure the brass triangular Trade Mark is on every Trunk, without which none are genuine.

All Shapes and Sizes, to be obtained from all principal Stores and Dealers throughout the Kingdom. Wholesale only—23, FEATHERSTONE STREET, LONDON, E.C.

BARLEY, WHEAT AND MILK in Powder Form.

THE IDEAL FOOD DRINK FOR ALL AGES.

Delicious, nourishing and refreshing.

The wholesome nutrition of pure, rich milk and choice malted grain, supplying strength and vigour, with little tax on digestion.

PREPARED IN A MOMENT WITH WATER.

Used instead of tea, coffee or cocoa at meals develops healthy bodies and clear brains. Equally useful to the vigorous and the weak, the business or professional man, the youth, the maid, the mother, the child, or the infant.

AN EFFICIENT CORRECTIVE OF INSOMNIA, TAKEN HOT BEFORE RETIRING.

In Glass Bottles, 1/6, 2/6, 11/-, at all Chemists and Stores. Liberal Sample for trial free by post on request

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One of the finest digestives there is among liqueurs is Kummelthat is, if it is real Kummel.

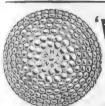
There is only one real Kummel, that made at Allasch in Livonia. That is why you must ask, not simply for Kummel, but for

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The new 2s. Golf Ball. Uniform from centrate to outside, Won't had or go out of shape

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Why remain DEAF? when we have a small pocket telephone which WILL MAKE you hear.
The "AURIPHONE" is light, inconspicuous. only weighing a few ounces, is readily portable, and the cheapest instrument of its kind. The "AURI-PHONE" is British made, and is designed for use in Churches, Theatres, Lecture Halls, and

15 Days' Trial. A 15 days' trial is offered to all who may desire it, without importunity to purchase. Write or call for

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AGENTS: Ask your local Characterists.

Playing Tennis, Golfing, Boat-ing, and all exposed to the scorching rays of the sun and heated particles of dust, should always have handy a Bottle of

which cools and refreshes the Face, Hands, and Arms, prevents and removes Freckles, Tan, Sunburn, Redness and Roughness, soothes and heals all insect Stings, Cutaneous Eruptions, &c., and makes the skin as soft and smooth as volvet. Sold in 2/3. 46, and 8/6 Bottles by Stores, Chemists, and ROWLAND'S, 67, HATTON GARDEN, LONDON.

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Try the 1/6 Box of "4711" Eau-de-Cologne Soap.



£150,000 worth of Genuine Superior Second-Hand Furniture for Sale.

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FURNITURE & FINE ART DEPOSITORIES, LTD.,

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Hold the Largest Stock of High-class Genuine Second - Hand, Modern, Antique and Oriental Furniture in the World.

£150,000 worth of Genuine Superior Second-Hand Furniture, Bedding, Carpets, Draperies, Plate, Linen, etc., always on hand.

Amongst the properties which we are offering for sale are those formerly belonging to:

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IN DRUMBERS OF Other Motable personages. BOURKE

And hundreds of other notable personages.

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A magnificent collection of Bedroom Dining-room, Reception and Billiard Room and Library Furniture, comprising some elegant examples of Adams, Chippendale, Sheraton, Hepplewhite Bedroom Suites with bedsteads to match, and Dining-room Suites with Dining Tables, Sideboards, Mantel-Mirrors, Pedestals, Carving Waggons, etc., en suite. A very choice collection of Drawing-room Furniture, Louis Seize and Louis-Quatorze-Gilt and Carved Settees, Fauteuils, Screens and Cabinets, Vernis Martin, Houle and Marqueterie Escritoires, commodes and Writing Bureaux, Wall Mirrors, etc. A very fine collection of Jacobean, Tudor, Queen Anne, William and Mary, Georgian, and early Victorian Furniture.

Persian, Turkey, Indian, Aubusson, Axminster, Wilton, and other Carpets. Rugs, etc., in all designs and sizes. A large quantity of choice silk Draperies and Curtains, Paintings and Engravings, after Reynolds, Herring, Gainsborough, Lawrence, Landseer, etc. Several fine Chiming Bracket and Grandfather's Clocks. Four Very Fine Pocket Grand and several other Pianos by most eminent makers. Iron Safes by Tann, Milner, Griffiths, etc., Chesterfield Settees and Lounge Chairs to match. Several fine old Tallboy and Bow-front Chests, and Gent.'s Robes, with sliding trays and drawers.

A quantity of Electric Light and Gas Fiftings. Books, Silver Shof-

drawers.

A quantity of Electric Light and Gas Fittings. Books, Silver, Sheffield Plate. Canteens containing Cutlery by Mappin and Webb, Elkington, etc. Magnificent Sets of Cut Table Glass, Bed and Table Linen.

Magnificent Sets of Cut Table Glass, Bed and Table Linen.

Some delightfully fine pieces of Royal Dresden, Sevres, Old Lowestoft, and other China. Some fine Natural History Specimens, including Lions, Tigers, Leopards, Bears, and other Skins mounted as Rugs, complete with Heads, Claws, etc. Two Billiard Tables. A quantity of Chinese, Indian, and other curios and trophies; old armour, guns, knives, etc. Hundreds of other items too numerous to mention here, in most cases being offered at less than one-fourth the original cost. Every item guaranteed delivered in perfect condition.

Full descriptive Catalogues and Photographs will be sent free on application to any part of the world. Any items may be had separately, and can remain stored free until required, or will be packed by skilful and experienced furniture packers and shipped for any part of the world, the same care being taken with an order for 20,000.

Write immediately for Catalogue. e Linen. delightfully fine

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Please cut this advertisement out and keep for reference.

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48 to 50, PARK STREET, UPPER STREET, ISLINGTON, LONDON.

(Easy of access from all parts of London.) Cab Fares refunded to all customers. Hours: 9 a.m. to 9 p.m., Thursdays 9 till 5.

Catalogue and full particulars free on application.

THE WHEEL AND THE WING.

(Continued:)

Good Work by the A.A. Motorists suffer so persistently from the obstruction of slowly moving vehicles driven by men who take sheer delight in obstinately and unnecessarily holding up a motor-car, that the steps taken by the A.A. and M.U. to inaugurate a vigorous campaign against these mis-users of the public roads will meet with hearty support throughout the country. Only during the last three weeks the Association has obtained three convictions against these offenders, a fine of 20s. and costs being imposed in the last case. This is no mean sum for a man in the position of a carter to find, and when a few more successes of the kind are noised abroad, this exasperating trick will lose its humour for the perpetrators.

Aerodromes for Scotland.

The country as a whole is not to run short of aerodromes. Two new ones are under contemplation north of the Tweed—one to occupy the site of the Lanark Aviation meeting of last year, and another to be installed on the banks of the Dee, near Bridge of Gairn. Mr. W. H. McEwen is responsible for the Lanark venture, which is well situated as regards Scottish centres of population; while the second ground is the venture of Mr. Keiller, of Morven, and is not far from the royal residence at Balmoral. These will be the first flying-schools to be established in Scotland, and are likely to be largely patronised, as hitherto any Scotsman desirous of acquiring the flying art had to come a long way South so to do.

Cheapening Aviation.

There are many aspiring ones who, watching the fascinating evolutions of our Grahame-Whites, Gilmours, Morrisons, and others, have yearned so to scale the blue empyrean, but have realised that the huge concomitant expenses put the thing altogether beyond their reach. The initial cost of a plane, the rent of a hangar, and the fees for tuition run into quite considerable figures, of which, of course, the cost of the machine is much the largest item. But matters are to be made easier for these aspirants, for Flight has it that several makers are now turning their attention to building machines at something approaching a moderate figure, though what moderation is held to be in this connection is not stated. The Avro Biplane, fitted with a 30-h.p. Green engine, is cited as a case in point, and this machine, which is made by Messrs. A. V. Roe and Co., of Manchester, has the reputation of possessing more than the average amount of stability. That pupilage in aviation is not dirt-cheap is evident from the fact that Mr. C. Grahame-White's

complete tuition for monoplane or biplane is 50 guineas; and for both machines, 75 guineas. But it should be said that these fees include petrol, oil, use of machines, and mechanics.

Dangers of Flying? An article on "Dangers of Flying," from the pen of Charles G. Grey, which appeared in the Evening Standard of the 12th inst., should do much to calm the fears of the public as a body with regard to the perils, real and imaginary, of aviation. So much nonsense has been written and uttered on this subject that Mr. Grey's expert pronouncements are both welcome and timely. It is popularly supposed that if an aeroplane engine stops disaster must result, whereas with a stopped engine, as Mr. Grey points out, the aviator has only to glide comfortably to the ground; and the volplane, as it is called when the engine is purposely stopped, is one of the most beautiful sensations of flying. As a matter of fact, an aeroplane with its engine stopped is better off than a dirigible balloon, as witness the late accident at Farnborough, when the big air-bag was absolutely out of control, and came to utter ruin. Under similar circumstances, an aeroplane guided by a skilled hand would descend gently on to the nearest area of open ground.

An Infinitesimal Percentage.

Finally, Mr. Grey quotes statistics to show that, all in all, aviation is no more dangerous than here and there other forms of locomotion. For instance, in three and a half years only thirty-nine men have met their deaths during aeroplane flights out of a total of between 700 and 1000 certificated aviators and at least 4000 pupils who can fly more or less. So there are from 4700 to 5000 people normally liable to accidents, while, at a very moderate estimate, at least 10,000 people have been taken up as passengers, giving a rough total of 15,000 people who have left terra-firma for mechanical flights, with a death - roll of thirty-nine—giving an infinitesimal percentage, hardly equalled by the figures of railway travelling.

Among the countless concert-givers who fill our large and small halls every afternoon and evening, and will continue to do so until London leaves town, there are some promising newcomers. Mr. Lorne Wallet is one of these. He appeared at the Æolian Hall on Friday afternoon last, and created a favourable impression. A baritone, he has a well-trained voice, which he uses with intelligence. English songs would seem to be his forte. In Handel's "O Ruddier than the Cherry," and in songs by Frank Lambert, he pleased everybody. Miss Barbeer Battishill, a young soprano, sang agreeably, and the concert-giver was further assisted by Messrs. Morris Harvey and Lewis Sydney, of Mr. Pélissier's company.



To Colonial and American Visitors.



Nowhere in London can be seen Smarter Models than Mr. Ernest is now showing in his new Salons on the Ground Floor.



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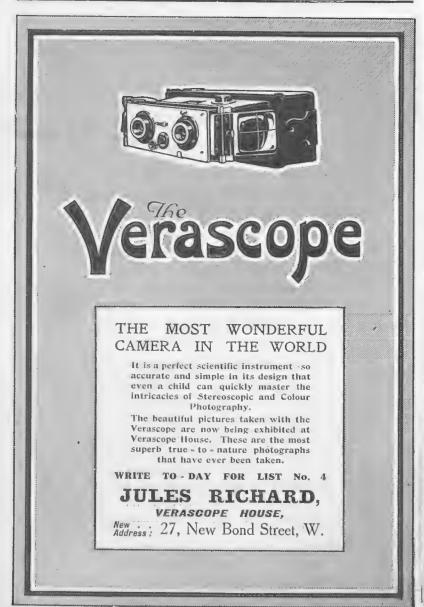
Coats

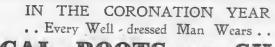
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The Regal

is known the whole world over as the boot par excellence. The smart designs and good taste—the perfect fit secured by \$\frac{1}{2}\$ sizes—the utmost comfort obtained—the service it gives—these mark the "REGAL" as the finest boot everdesigned and made.

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Boots and Shoes are sold in America at over 1000 retail stores of the Manufacturers and their agents,

The REGAL Manufacturers

have entrusted to the AMERICAN SHOE CO, the exclusive sale for the United Kingdom of

REGAL BOOTS and SHOES.

America's Finest Footwear.

You are guaranteed a perfect fit in REGAL Boots, Every kind of foot can be fitted exactly with REGAL Shoes, owing to making in \$\frac{1}{4}\$ sizes and the Regal's comfort features.

The Regal Prices are 16/6 and 21/-

The REGAL Guinea Boots and Shoes are Bench made, exactly the same as the old Hand-Sewn Method Mithough we strongly recommend a visit to our Stores, yet where that is found impossible of the recoverient—please note we can fit you pertectly by past. The REGAL Mail Order System practically larges one of our Shoe Stores to your door. Write to ap, Cheapside, London, E.C., for our Catalogue and Mail Order Ferm.

The REGAL Boots and Shoes are on sale at all the Anderican Shoe Company's Branches (see addresses below) at the

To be Obtained at

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CHATHAM RAILWAY

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DESTINATION.							VALID.	ı Cl.	2 Cl.	3 Cl.
Do. (viâ BOULOGNE Do. AMSTERDAM THE HAGUE CALAIS Do OSIEND LE TOUQUET	Calais) Ostend) Exhibitio	***	0.00 0.00 0.00 0.00 0.00 0.00 0.00			**************************************	"I4"	s. d. 58 4 55 1 45 8 21 0 30 0 37 1 32 10 22 6 31 6 23 1	s. d. 37 6 36 6 29 10 25 6 22 5 26 6 20 8 28 7 30 0	s. d. 30 0 21 0 19 6 12 6 17 10

WEEK-END TICKETS TO HOLIDAY RESORTS, as below, available by any train (Mail and Boat Expresses excepted), will be issued from London and certain Suburban Stations on June 2, 3, and 4, available for return on June 4, 5, 6 and 7.

	RETU	JRN FA	RES.	RETURN FARES.			
	ı Cl.	2 Cl.	3 Cl.	. I Cl. 2 Cl. 3 Cl.			
BEXHILL BIRCHINGTON BROADSTAIRS CANTERBURY DEAL DOVER FOLKESTONE HASTINGS HERNE BAY HYTHE LITTLESTONE	s. d. 14 0 16 0 16 0 14 0 17 6 17 6 14 0 14 0 17 6 16 0	s. d. 10 6 12 0 10 6 12 6 12 6 10 6 10 6 10 6 10 0 12 6	s. d. 8 0 8 0 9 0 0 0 9 0 0 0 9 0 0 0 9 0 0 0 9 0 0 0 9 0	S d. S. d. S. d. S. d. RAMSGATE 16 0 12 0 8 0 RAMSGATE 16 0 12 0 8 0 RYE 16 0 12 0 8 0 RYE 16 0 12 0 0 0 ST. LEONARDS 14"0 10 6 8 0 SANDGATE 17 6 12 6 9 0 SANDWICH 18 6 12 6 9 0 SANDWICH 18 6 12 6 9 0 TUN. WELLS 8 6 5 6 4 6 4 6 WALMER 18 6 12 0 0 0 WESTGATE 16 0 12 0 8 0 WHITSTABLET 14 0 10 0 7 0 WHITSTABLET 14 0 10 0 7 0 0 WINCHELSEA 16 0 12 0 0 0 0			

CHEAP DAY EXCURSIONS on WHIT-SUNDAY and WHIT-MONDAY; also CHEAP DAY and HALF-DAY EXCURSIONS on WHIT-MONDAY from London to certain Sea-side and Country Stations,

FESTIVAL OF EMPIRE.

CRYSTAL PALACE (HIGH LEVEL) on WHIT-MONDAY. Cheap Return Tickets, is. 6d., 3rd Class (including admission), will be issued from London.

For details of Continental Excursions apply to Continental Traffic Manager, and for Week-End Tickets, alterations in Train Services, etc., to Superintendent of the Line, S. E. & C. Railway, London Bridge Station.

BEFORE DECIDING

WHERE TO GO FOR YOUR

SUMMER LIDAYS

APPLY FOR A COPY OF THE

Gt. Eastern Railwau



A SELECTION OF

19 COAST RESORTS.

Can be obtained at all the Company's London and Suburban Stations, City and West End Booking Offices, or will be sent gratis upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C.

Have you decided

WHERE TO GO

for the

WHITSUNTIDE HOLIDAYS?

A CHOICE OF

500 Places

IS OFFERED TO YOU BY THE

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AND OTHER STATIONS

APPLY for Programmes, &c., to any Midland Ticket Office; Messrs. Thos. Cook & Son's Offices; or to the

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W. GUY GRANET, General Manager.

WHITSUNTIDE HOLIDAYS.

Speed, Comfort, and Cheap Fares, the three essentials in holiday travel, are embodied in the Great Northern Company's Whitsuntide Holiday arrangements.

Express Excursions by Corridor Trains will be run to over 500 stations, including bookings to Edinburgh, Glasgow, Aberdeen, etc., for 4, 8, or 17 days, on Friday, June 2, and to Harrogate, Scarborough, Cromer, Leeds, Bradford, Newcastle, Manchester, Sheffield, Nottingham, Burnley, Rochdale, Blackburn, etc., for 3, 4, or 8 days, on Saturday, June 3.

Week-End Tickets (Friday to Tuesday) will be available for return on Wednesday, June 7. Saturday to Monday Tickets will be available for return on Tuesday, June 6.

Excursion and Tourist Programmes, also Illustrated Holiday Booklets, can be had gratis on application at any G.N. Office, or of W. Hills, Superintendent of the Line, King's Cross Station, London, N.

WHITSUNTIDE CHEAP EXCURSIONS,

June 1st, 2nd, 3rd, 4th, and 5th,

NEWHAVEN AND

TO DIEPPE, ROUEN, AND VIA DIEPPE

PARIS.

An Extra Fast Service for Paris leaves Victoria at 2.20 p.m. Saturday, June 3. Write for particulars to Continental Manager, Brighton Railway, Victoria Station, London.

BRIGHTON & SOUTH COAST RAILWAY. The quickest and Best Route to the

RACES EPSOM

MAY 30 and 31 (DERBY DAY), and JUNE 1 and 2 (OAKS).
FAST AND FREQUENT TRAINS direct to the

EPSOM DOWNS

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A "Pullman Limited" Non-stop train will leave Victoria at 12.15 p.m. on each Race day. Returning from Epsom Downs at 5 p.m., fare 10s.

Through Tickets to Epsom Downs via London Bridge from all Stations on the Great Northern and City, Central London, and the City and South London Electric Railways.

THROUGH BOOKINGS from principal Stations on the London and North-Western, Great Western, Great Central, and Midland Railways. A Special Through Train will run from WILLESDEN at 10.23 a.m. on May 31, Derby Day, and at 11 a.m. on May 30, June 1 and 2.

THE SPECIAL EXPRESS TICKETS may be obtained on and from May 27 at the Company's Office, 28, Regent Street, which will remain open until 10 p.m., May 29, 30, and 31, and June 1; also at Cook's, Pickford's, Hay's, and Myers' Offices.

Details of Superintendent of the Line, L. B. & S. C. R., London Bridge.

Why not ENSURE a delightful holiday by spending Whitsuntide in the West Country? Lovely DEVON, the CORNISH RIVIERA, Somerset, Dorset, Wales, Ireland (via Fishguard), Brittany, all offer great attractions. Special Facilities by G.W.R. to all these holiday lands.

¶ Day trip to IRELAND (via Fishguard) leaves Paddington Sunday night, June 4th, 8.30 p.m. Killarney, 20s. ; Wexford, 16s. ; Vale of Ovoca Stations, 18/6.

Week-end Tickets issued Friday or Saturday, June 2nd and 3rd, available to return following Sunday, Monday, Tuesday, or Wednesday, Pamphlets and Notices, giving full particulars of Excursion, Tourist, and Week-end arrangements, free at Company's Stations and Offices, or send Post-card to Enquiry Office, Paddington Station, W.

JAMES C. INGLIS, General Manager.

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From LONDON (WATERLOO) for Varying Periods to

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Rail, River, and Sea Trips. NORMANDY. 14-DAY TOURS

Attractive Tour on Friday and Saturday, embracing cross-Chanuel
trip, Southampton to Havre,
and journey up the river Seine
through beautiful scenery
(equalled only on the
Rhine), to the grand
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In all, by Rail
158 miles, Sea
240 miles,
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Second 30/2 Class

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allowing break of journey at Havre and Rouen in both directions. rst Cl. 39/3, and 30/3, and 26/- and Cl. Rail 24/6 and Class Steamer

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(as sketch), in white muslin, new smart shape, trimmed embroidery and fine guipure, with fashionable wide-pleated frill edged Valenciennes lace. Stocked in five sizes, viz.—13, $13\frac{1}{2}$, $14, 14\frac{1}{2}, \text{ and } 15 \text{ inch}$

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Bz* utiful Silk Stockings, all pure silk, in every conceivable shade to match gowns.

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MILES' Finest Three Star Excellent, in sides weighing about 45 lbs. each, now weighing about 45 lbs. each, now used regularly by over 1000 titled personages. Unsmoked, 7d. per lb. Smoked, 7½d. per lb. Kail Ivaid Anyachere.

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WOLSELEY 20-28 h.p., fitted with Torpedo body and Wolseley hood and screen, forms a splendid car for country touring-comfortable, silent, and fast, with plenty of reserve power for hills, and, above all, thoroughly reliable.

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Father Avon.—"Almost

Father Avon.—" Almost entirely. The numerous kinds of rubber collected in various parts of the world differ very much in quality; for instance, the best Brazilians and Plantation Para varieties are of great strength and purity, while the low grade African kinds frequently contain as much as 50°/o of foreign matter, such as resin, etc., which has an injurious effect on the vulcanised article in the course of a few months.

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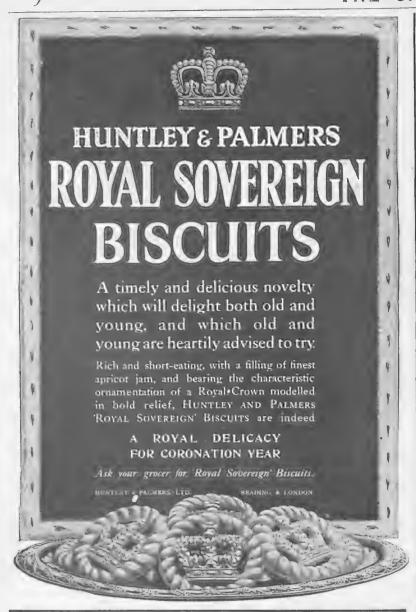
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The following letters are published as a single of the content of the care of the tensor of the care of the tensor of the care of the tensor of the care of the care of the tensor of the care of It is not to be denied that astrologers

The following letters are published as evidence of Mr. Vance's ability. Mr. Lafayette Redditt writes: "My Reading received. With the greatest amazement I read, as step-by step you outlined my life since infancy. I have been somewhat interested along these lines for years, but had, no idea that such priceless advice. interested along these lines for years, but had no idea that such priceless advice could be given. I must admit that you are indeed a very remarkable man, and am glad you use your great gift to benefit your clients."

Mr. Fred Walton writes: "I did not expect such a splendid outline of my life. The scientific value of your Readings cannot be fully appreciated until one has his own Reading. To consult you means success and happiness."

success and happiness."

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£1000 INSURANCE. See below.

CONTENTS.

Amongst the contents of this number, in addition to the customary features and comic drawings, will be found illustrations dealing with the Terrible Aeroplane Disaster in France; the Ladies' Golf Championship; Guinea-Pigs as Lawn-Mowers; the King's First Win; Trans-Equatorial Customs; the Metropolis in 2000; Miss Lily Elsie; "Money," at Drury Lane; Beauties of "The Count of Luxembourg"; Miss Menda Ralli; Mlle. Mathilde Kschesinska; Mlle. Caumont.

OUR SUMMER NUMBER.

Our readers should note that the next Issue of "The Sketch" will be the Summer Number, and should place their orders for this immediately, as an exceptional demand is certain. A special feature will be made of pages in colour, and there will be numerous other attractions, calculated to prove the truth of the "Sketch's" claim to be the Lightest and Brightest Illustrated Paper. The price, as is usual with the Summer Number, will be One Shilling.

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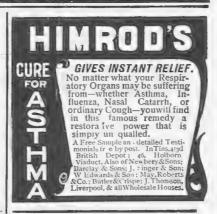




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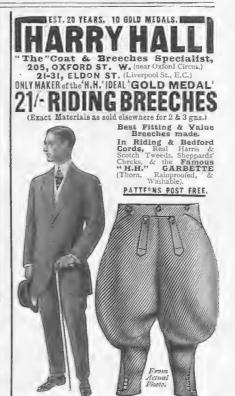
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THE KING AND THE TURF.

TING GEORGE has achieved something like a record by winning a race within a fortnight of his first appearance upon the Turf as owner. It took King Edward years to compass his first victory, and though classic prizes were showered upon him with the progress of time, yet every sportsman realised that his Majesty had fully qualified by waiting and by intelligent effort for the laurels that ultimately came to his hand. But King George has won with the first horse that ever carried his colours won, not at the first time of asking, of course, but with the horse which, failing in its initial effort, has conferred distinction upon the list of winning owners by putting the royal name upon it within a fortnight of the first run and first defeat.

The roar which sounded out over the course at Doncaster will reverberate throughout the Empire. This is no exaggeration. There are millions of people who, while they never make a bet in their lives, yet take a legitimate, healthy interest in the racing in which the King and our noblemen engage; and Britons in the far-lying outposts of the Empire, as the news slowly filters through to them that their Sovereign has put a sporting victory to his credit, will throw their hats into the air with as great delight as if the win were personal to themselves and involving their own immediate material There is sport in the very blood of us, and, no matter what our political views, no matter what our attitude as to gambling, there is in every one of us a latent fondness for the thought that, in his recreations, as in his hospitalities and his myriad philanthropies, the King ever preserves the rôle of the Fine Old English Gentleman.

King George's association with the Turf is a significant vindication of the position adopted by his father. The late King, in a memorable letter to Archbishop Benson, thus defined his attitude towards racing: "Horse-racing may produce gambling, or it may not; but I have always looked upon it as a manly sport, which is popular with Englishmen of all classes, and there is no reason why it popular with Englishmen of all classes, and there is no reason why it should be looked upon as a gambling transaction. Alas! those who gamble will gamble at anything." King George holds the like view. He has taken over his father's stud, his father's trainer, his father's jockey, and, without a word spoken, we know where he stands in regard to this oldest of our sports; and fortune at the outset has vouchsafed him a Coronation gift, as if to approve his determination.

Pintadeau is one of upwards of a score of horses which King George has in training at Egerton House. It will surprise all but expert followers of racing to know that he possesses so many thoroughbreds. The fact is, of course, that he inherited the racing

stud of the late King. The reason for our not earlier hearing more of the royal horses is that throughout the period of mourning they were raced by Lord Derby, and carried the colours of the House of Stanley to more than one victory last year. Following the death of Victoria, King Edward made over his racing stud to the Queen Victoria, King Edward made over his racing stud to the late Duke of Devonshire for a year, and resumed, of course, in his own name after the expiry of the term of Court mourning. The same thing has happened in the case of King George, with this difference—that prior to his accession to the throne he had no horses of his own. He had shown very little interest in racing, though latterly he had occasionally been present at a few meetings. Our Sailor King inherited his father's love of sport, and among his interests in outdoor life is a genuine love of and judgment of a good horse. Our other Sailor King, William IV., when he found himself at his accession possessor of a string of racehorses, was interested but puzzled. He determined that they should complete

interested but puzzled. He determined that they should complete the engagements for which they had been entered. "Send down the whole squad; I suppose some of them will win," he remarked to his trainer. And though he came too late in life to the Turf ever to be vastly interested in racing, he recognised the importance of keeping up the supply of thoroughbreds in the country, and maintained a stud of five-and-twenty brood mares, and had yearly sales of the produce. Great was the lamentation in the country when his widow broke up the stud, disposing of the whole for a little over fifteen thousand guineas. The Royal racing stud was not re-established until King Edward, as Prince of Wales, set up an establisment of his own.

It will never be King George's lot to boast a victory on a horse ridden by himself, as King Edward could. But his Majesty has won laurels in many directions. Though he spent so many years at sea, he was always a keen, good horseman, and there are few men in the world who have ridden such a variety of mounts, and in so many He is a first-rate man with a rod, and might almost challenge his own Minister for Foreign Affairs in this respect. He has experienced the hazards and ultimate triumphs associated with the mastery of the two-wheeled steed. He is a first-rate shot. A census of experts placed him in the fifth place among the twelve best shots in the whole Kingdom. King George's first Turf victory will not lessen Kaiser Wilhelm's interest in English Court life. His Germanic Majesty, as we all know, is himself a prince of sportsmen, and his royal cousin's triumph came as a crowning pleasure in a week of real enjoyment for the heads of the two mights. in a week of real enjoyment for the heads of the two mighty dynasties. Their love of sport gives the puissant cousins one more common interest, and furnishes an additional link between the respective peoples.







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MLLE. MATHILDE KSCHESINSKA.

ONDON is to have yet another opportunity of showing its appreciation for things Russian: Mlle. Mathilde Kschesinska is to appear. Her claim to a very distinguished position among dancers could be ratified, if need were, not merely by the unanimous consent of St. Petersburg and her colleagues, who are skilled in all the intricacies and technique of dancing, but in the fact that she is the only woman who has been given the distinctive title of "Soloist to his Imperial Majesty the Tsar." In every ballet in the Imperial Theatre at St. Petersburg, she always took the leading part, so that her repertoire is a very extended one. To-day, with her unique position, she is obliged to appear only when his Imperial Majesty honours the theatre with his presence. At any time, however, that she desires to give the public an exhibition of her wonderful art, she has only to notify the director of the theatre to play the premier rôle.

of the theatre to play the premier rôle.

Her appearance in London is due entirely to Mr. Mordkin, and Mlle. Kschesinska's admiration of his art. It is betraying no carefully guarded secret to say that nearly every distinguished impresario has been endeavouring to get her to appear in London during the Coronation festivities. Even the management of the Opera at Covent Garden begged her to give a few performances there. To one and all of these proposals she turned a deaf ear. Mr. Mordkin, however, was exceedingly anxious that London should see the artist who has achieved so extraordinary a position on the Imperial stage of St. Petersburg, and he determined to see what he could do. He sent his private secretary on a special mission to Monte Carlo, where she happened to be staying, to beg her to dance with him. Mlle. Kschesinska received the envoy of her brilliant coadjutor in the most charming manner. "I have refused all the offers I have had to dance in London by myself this year," she said; "but with such a cavalier and comrade to dance with as Michael Mordkin I am willing to appear, and I will gladly do so."

Michael Mordkin I am willing to appear, and I will gladly do so."

Before that willingness could be made absolute, the consent, the permission of his Imperial Majesty the Tsar himself had to be obtained in order that Mlle. Kschesinska might get leave of absence from the Imperial Theatre. This his Majesty was gracious enough to accord without hesitation. At once Mlle. Kschesinska returned to St. Petersburg, in order to prepare the costumes she will wear during her season here. These are to be of great beauty and magnificence, while the dances in which she will appear with Mr. Mordkin will present new phases of Russian terpsichorean art, and show new poems in motion which have never been seen outside the Tsar's dominions.

Mlle. Kschesinska's appearance is, in fact, a compliment to Mr. Mordkin's art and nothing else. No money considerations could have induced her to leave her home in St. Petersburg, for she is an exceedingly wealthy woman. As a matter of fact, only on one occasion has she ever danced away from St. Petersburg. This was at the Grand Opera in Paris. She happened to be staying in the City of Light at the time of the terrible earthquake in Messina. When the benefit was decided upon, a deputation waited upon her, and asked whether she would take part in it. As it was for so worthy an occasion, she consented without hesitation, and that simple fact assured the financial success of the project, apart altogether from the wonderful response which the Parisian public was certain to make, because of the great names in its own artistic world which were on the programme. Whenever a benefit is being organised in St. Petersburg, Mlle. Kschesinska is always the first to be asked to give her services, for her appearance on the programme ensures its success, and she never refuses her services in a worthy cause.

It was a good idea to present Delibes' "Sylvia" to London, for the ballet has all the elements of popularity, is well known to the Continental amusement-seekers who are always to be found at the Empire when in town, and, skilfully handled, has survived compression into a single tableau. Part of the music is very familiar, but is not less attractive on that account, and if some of the action is interpreted in a rather modern spirit, and certain dances would be no worse if they were a little more classical, both action and dances are a vast improvement upon the purely modern work that is so much to the fore just now. The rôle of Sylvia demands more from its interpreter than dancing—the art of pantomime is necessary for the proper presentation of a remarkably strong part; and while Mlle. Kyasht acts with a sincerity that goes far to atone for a certain lack of familiarity with some of the necessary action, she dances as gracefully as ever. Phyllis Bedells, in the part of Ianthe, is a delight; undoubtedly she will be our leading English dancer in days to come if she can maintain the pace of her improvement. Mr. Fred Farren's Pan is very agile and his make-up striking; the dresses are admirable all round, the mounting is very attractive; the first performance went with great spirit, and was most favourably received. The orchestra did not do full justice to the finer shades of the score at the first public performance, but it may well be that in the course of a few days it will handle the music with more The Empire has scored again, and has an attraction that will draw old friends and make new ones.



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WHITSUNTIDE RAILWAY ARRANGEMENTS.

POR their numerous patrons who intend to visit Paris and the Continent at Whitsuntide this year, the Brighton Company are announcing a special fourteen-day excursion from London to Dieppe, Rouen and Paris on Thursday, Friday, Saturday, Sunday, and Monday, June 1, 2, 3, 4; and 5, by the express day or night service, and also by a special afternoon service from Victoria on Saturday, June 3. Tours in Switzerland, Tyrol, Italy, Normandy, South Germany, and cheap excursion tickets to Mentone and Turin, also to Rouen for the Norman Millenary Fêtes, are announced, full particulars of which can be obtained from the Continental traffic manager, Brighton Railway, Victoria Station

Cheap tickets will be issued by the South Eastern and Chatham Railway to Paris, via Folkestone and Boulogne, leaving Charing Cross at 10 a.m. and 2.20 p.m.; also to Brussels, via Dover-Calais, Folkestone-Boulogne, and Dover-Ostend, leaving Charing Cross at 9 a.m., 2.20 p.m., and 9 p.m. Cheap tickets to Le Touquet and Paris-Plage, via Folkestone and Boulogne, will also be issued. On Whit Sunday and Whit Monday, special day excursions will be run to Boulogne and Calais. Special cheap 8-day return tickets to Amsterdam, The Hague, Scheveningen, and other Dutch towns, via Queenborough and Flushing, will be issued from May 31 to June 5; also cheap 8-day return tickets to Ostend. Cheap tickets will be issued to Roubaix (for the Exhibition) and to the Belgian Ardennes. Full particulars of the Continental and home excursions are given in the Special Holiday Programme and bills.

In the A.B.C. Programme issued by the Great Central Railway

In the A.B.C. Programme issued by the Great Central Railway Company, there are over 300 seaside and inland health resorts in the Midlands and the North, including Liverpool, Isle of Man, and West Coast, Cleethorpes, Scarborough, and East Coast, which can be reached in quick time at very low fares, and the choice of destination stretches from the Midland counties to the Far North of Scotland. To those not willing to go so far away, the Vale of Aylesbury, Chiltern Hills, and Stratford-on-Avon (Shakespeare's country), should particularly appeal. Full particulars are contained in the Programme, which may be obtained free at Marylebone Station, any of the company's offices, or by post from Publicity Department, 216, Marylebone Road, N.W.

The cover of the Midland Whitsuntide Programme breathes the holiday spirit. The beautifully drawn irises suggest delightful country rambles beneath blue skies amongst fragrant woodlands. Holiday-seekers are given a choice of upwards of five hundred places to which cheap tickets will be issued from St. Pancras. The excursions commence from St. Pancras on Thursday, June 1, the first trips being to Ireland. On Friday, June 2, the excursions to Scotland begin. On Saturday, June 3, there will be excursions to Douglas (Isle of Man) via Heysham. The excursions to English provincial towns and villages, the Midlands, and the North, will run on Saturday, June 3, for varying periods.

For spending Whitsuntide on the Continent the Great Eastern Railway Company's Hook of Holland route offers exceptional facilities.

Passengers leaving London in the evening arrive at Amsterdam, The Hague, etc., the following morning. From the Hook of Holland through carriages and restaurant cars run in the North and South German express trains to Hamburg, Berlin, Cologne, and Wiesbaden. Special tickets at reduced fares will be issued by the Antwerp-Harwich route for Brussels. Tickets dated in advance can be obtained at the Liverpool Street Station Continental Inquiry or Booking Office. The Danish Royal Mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerg (West Coast of Denmark) on Wednesday, May 31, and Saturday, June 3rd. The Swedish Royal Mail steamers of the Thule Line of Gothenburg will leave Harwich for Gothenburg, Saturday, June 3. The General Steam Navigation Company's steamers will leave Harwich for Hamburg Wednesday, May 31 and Saturday, June 3.

The Great Northern Railway Company's Whitsuntide Holiday Excursion Programme is a very comprehensive one, and the arrangements afford opportunities for all classes of holiday-makers. The halfday non-stop express trips to Skegness, which proved immensely popular last season, will be run on Whit Sunday, Whit Monday, Tuesday, and Thursday; other excursions for varying periods being run in addition on June 5 and 6, which also include Sutton-on-Sea, Mablethorpe, and Boston. There are numerous other trips, both in England and Scotland. Programmes giving full particulars can be obtained at any of the Company's offices or stations, or from W. Hills, Superintendent of the Line, King's Cro-s Station, London, N.

Besides issuing the usual cheap tourist and "week-end" tickets by corridor restaurant-car expresses to most of the resorts on their line in the west and south, the London and South-Western Railway Company will also run special fast trains from Waterloo at excursion fares to North Devon from 195, North Cornwall coast from 215., Dartmoor from 175. 6d., East Devon from 135. 6d., Dorset coast from 125., Bournemouth and the Evergreen Valley 105., the Isle of Wight from 95., the New Forest 85., Portsmouth and district from 75. 6d., the tickets being available for short or long periods. Of the many fascinating circular tours announced, those into Normandy and Brittany, via Southampton, Havre, and St. Malo are most economical. Programmes giving full particulars can be obtained from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

On the Great Western Railway, tourist and week-end tickets will be available by all the trains-de-luxe leaving Paddington. Excursions will run to the ever-popular Western holiday-grounds, and bookings are given to all the principal resorts in Cornwall, Devon, Somerset, Dorset, Wales, Gloucester, Hereford, Warwick, Worcester, Oxford, Salop, Wiltshire, Berkshire, Hampshire, etc. Excursions will also leave Paddington at convenient times for the beautiful resorts in Ireland (including a specially attractive one-day excursion to Killarney, Wexford, and the Vale of Ovoca), Brittany, the Channel Islands, the Scilly Isles, and the Isle of Man. Full details of the G.W.R. holiday arrangements will be forwarded on application to Mr. C. Aldington, Superintendent of the Line, Paddington Station, London, W.





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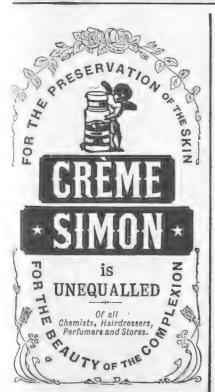


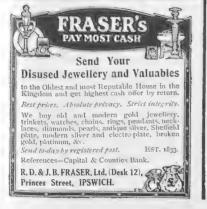
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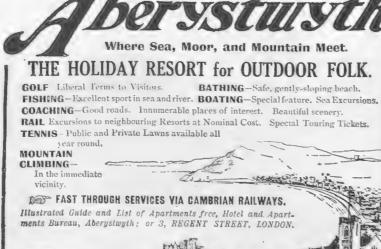
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CONCERNING NEW NOVELS.

"The Phantom of the Opera." By Gaston Leroux. (Mills and Boon.) This is an account of certain "curious manifestations that seemed to point to the existence of an abnormal being, residing in one of the mysterious corners of the Paris Opera House." M. Leroux maintains that the Opera ghost really

Leroux maintains that the Opera ghost really existed. "He was not, as long believed, a creature of the imagination of the artists, the superstition of the managers, or the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers, the cloak-room attendants, or the concierge. No; he existed in flesh and blood, though he assumed all the outward characteristics of a shade." M. Leroux has made such an imaginative thing out of the Opera House itself, its stolid wood and stone and metal, that it becomes an enchanted palace, from its roof of zinc streets and leaden avenues, where Apollo, "with a great bronze gesture, lifts his huge lyre to the heart of a crimson sky," down to its profoundest cellar beside the lake whose leaden waters stretch far into the darkness. As an example of the traditional French treatment—subtle and scientific—there is a note appended to a notice of this lake: "All the water had to be exhausted, in the building of the Opera . . . the amount of water pumped up represented the area of the courtyard of the Louvre, and a height half as deep again as the towers of Notre Dame. And nevertheless the engineers were obliged to leave a lake." Through this alarming fairyland M. Leroux has let loose his Opera ghost. No ghost, as he says, but a hundred-fold more uncanny. He inhabits a house at the edge of the lake; and a lady, constrained to visit him, was able to describe its Louis-Philippe dining-room, the drawing-room furnished with nothing but flowers, cut flowers, magnificent and stupid, because of the silk ribbons that tied them into baskets— "much too elegant, like those which I used to find in my dressing-room after a first night"; and a bedroom hung with black, where an open coffin did duty for a bed. Here that abnormal being, more voice than body, would work sometimes at a great opera, which he called "Don Juan Triumphant"; but he chiefly occupied himself in playing monkey tricks with the theatre staff, from the directors to the box-keeper. There is plenty of grim humour about the ghost and M. Leroux, and one gets an uncomfortable pleasure out of those astounding letters, written with red ink in childish characters, and signed "O. G." But not all of "O.G.'s" exploits are credible by any hypothesis, even an ingenious Frenchman's, and it is neither Erik's tragedy nor Raoul's love-idyll which makes the ultimate value of the book so well translated by M. Teixeira de Mattos. Its precious possession is that rare artistry which results in the region of poetry. "The light that never was on sea or land" shines upon a gaily obvious building in the heart of the most gaily candid city of the world, and it responds with a fateful haunting beauty, pensive and terrible. When Christine, the new Margarita of the Opera, said to her lover, "Come for a walk, dear; the air will do you good," she took him from her dressing-room to the stage, "and made him sit on the wooden curb of a well, in the doubtful peace and coolness of a first scene set for the evening's performance. On another day she wandered with him, hand in hand, along the deserted paths of a garden whose creepers had been cut out by a decorator's skilful hands. It was as though the real sky, the real flowers, the real earth were forbidden her for all time, and she breathed no other air than that of the theatre. An occasional fireman passed, watching over their melancholy idyll from afar. And she would drag Raoul up above the clouds, in the magnificent disorder of the grid, where she loved to make him giddy by running in front of him along frail bridges, among the thousands of ropes, in the midst of a forest of yards and masts. If he hesitated, she said, with an adorable pout of her lips: 'You a sailor!'" And should one deprecate the flavour of decay, thinking of some tableau Parisien from "Les Fleurs du Mal," who would not, if they could, be decadent with Baudelaire!

"The Marriage Maze."

By Olive Lethbridge and Gerald Fitzgerald. (Eveleigh Nash.) "The Marriage Maze" is dedicated "To our respective friends, who we know will say, 'The collaborator wrote it ALL.'" The phrase is provocative perhaps, because it suggests to the reader a habit of thought as to which did write what. So much is addressed to man, affection-

ately contemptuous of his obvious weakness, or wistfully asking for intelligent sympathy, that one suspects, even as an outsider, that the lady has had several fingers in the pie. Could the defence of nagging—and it is a most ingeniously convincing one—be other than purely feminine? It will find an echo in every woman's heart that dare be frank. Marcia is a temperamental personality, and her suggestion lends distinction to the well-worn elements of literary matrimonial discord: a siren, a masculine man, an exigeant wife, and the polished, philosophic man of the world with a secret, sentimental sorrow, who would help but can't. The familiar drawing-room scenes are followed by a tragedy which strikes incongruously at what seems the wrong moment; but, in the knowledge of Marcia's nature, which, while giving all, required everything, it was better, possibly, that her part should be night and silence, made sweet by her husband's loyal memories.





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GENERAL NOTES.

ECITALS in which Chopin's music figures have been numerous of late. Apart from the less distinguished players, and those who have included other composers on their programme, we have had recitals by Pachmann and Goldschmidt, and at the time of writing another by Godowsky is announced. But when all is said and done, the place taken by Vladimir de Pachmann as an interpreter of Chopin is one that he does not share with anybody. Nobody interprets the great Pole as Pachmann does. Other renderings may be more modern in their expression; they may vary greatly, in accordance with the degree of *rubato* that the interpreters permit themselves to indulge in; but Pachmann, whatever his mood, whatever the work he has chosen from Chopin's limited output, stands supreme in point of interest. It is not merely because his technical equipment is so may allow this is not because his technical equipment is so marvellous; it is not that he persuades the piano to sing under his touch—there is more than this, something elusive, vague, impalpable about his reading of Chopin that holds the ear and the heart. He cannot spoil his own great gift by his mannerisms, or his confidential addresses to the audiences, or any other of the familiar extravagances that the less thoughtful members of his audience encourage. At his recital at the Queen's Hall last Saturday week he played the familiar music in the familiar fashion, and left a large audience

as delighted and as enthusiastic as ever. Truly it may be said of Pachmann that none but himself can be his parallel.

London gave a very hearty welcome last week to the Kaiser and Kaiserin and their daughter, Princess Victoria Louise, and the public interest in their doings was remarkable. Next to the King, the Kaiser is certainly the most popular of monarchs in this country, not only from his kinship to our own royal family, but from his forceful, magnetic personality. These traits in his character, which are also evident in his face and aspect, were well brought out in the excellent portrait which, by courtesy of the Berlin Photographic Company, we gave on the front page of our last Issue. Every time he comes to England the Kaiser increases the number of his friends and admirers.

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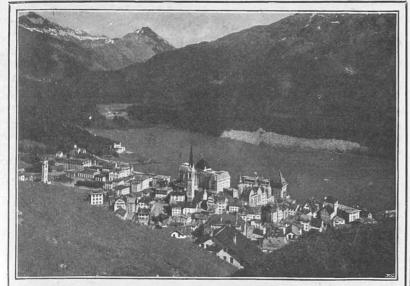
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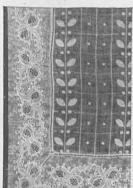
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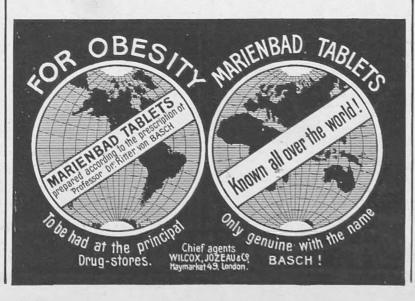


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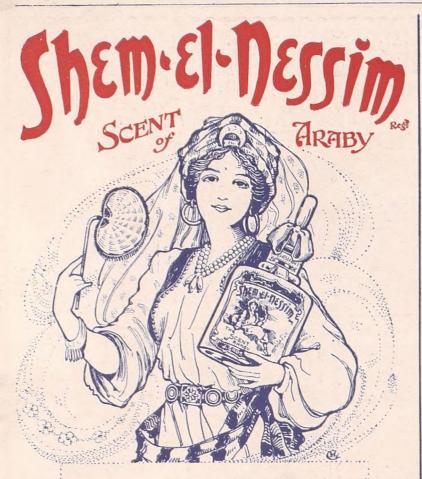
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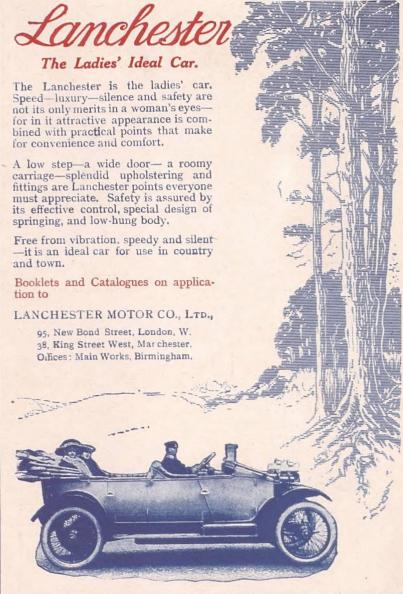
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